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OUR GUIDE TO FOOD & DINING **INSIDE**

January 29, 2015 | Volume XXXIV | Number 4 | eugeneweekly.com

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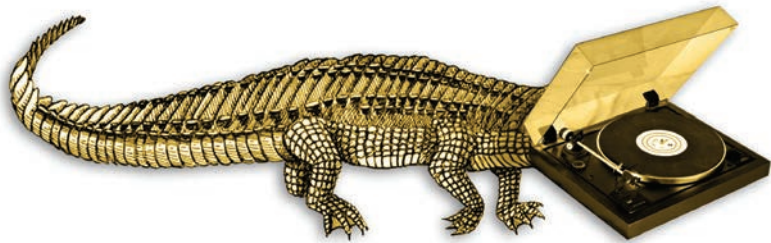
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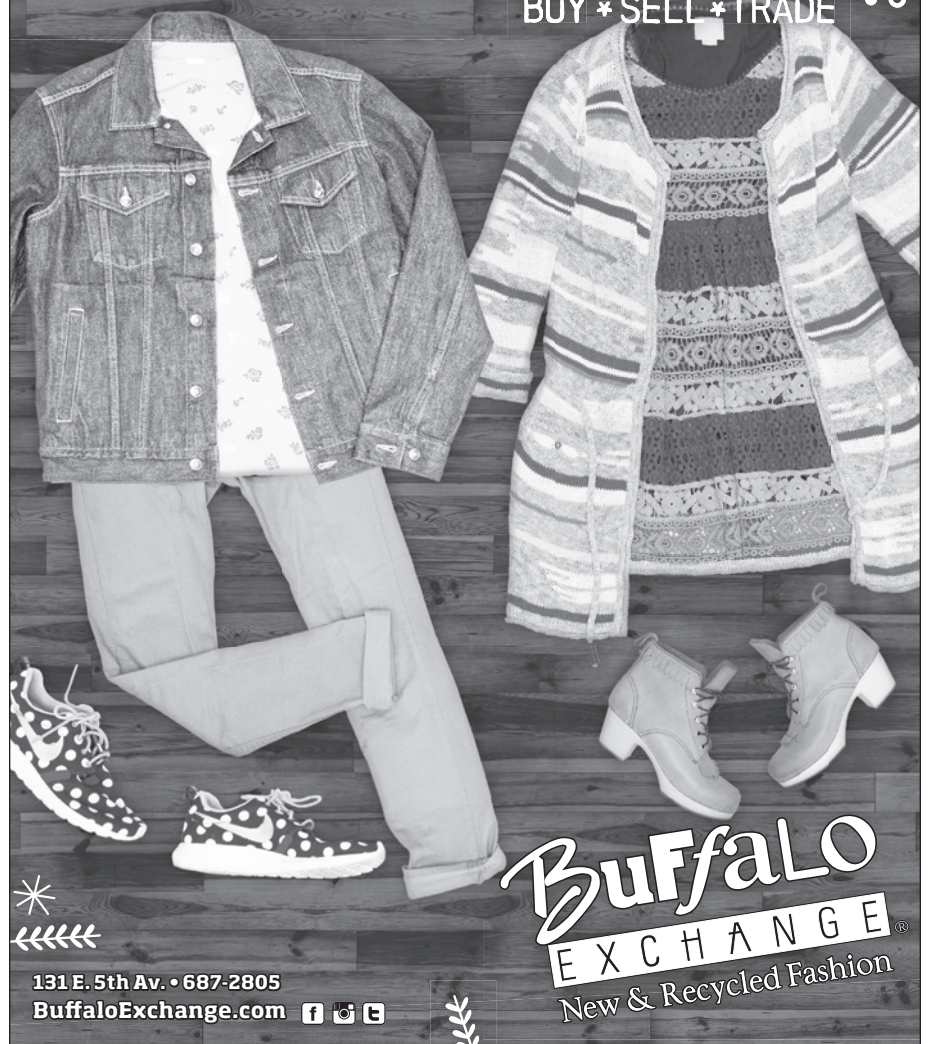


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CONTENTS

JANUARY 29 - FEBRUARY 5, 2015

- 4 Letters
- 6 News
- 9 Slant
- 10 Bravo
- 12 Calendar
- 16 Galleries
- 17 Movies**
- 18 Music
- 22 Theater
- 23 Visual Arts
- 23 Classifieds
- 26 I Saw You



WHO YOU GONNA BLAME?

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(movies/film screenings): movies@eugeneweekly.com

(circulation): circulation@eugeneweekly.com

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1251 LINCOLN ST. EUGENE, OR 97401

541-484-0519 • FAX 541-484-4044

EW subscriptions: send name, address and check to
1251 Lincoln St., Eugene, OR 97401-3418.
\$25/3 mos. \$45/6 mos. \$85/12 mos. Printed on recycled paper.
Eugene Weekly is published every Thursday by What's Happening
Inc. Application to mail at periodical postage rates is pending at
Eugene, OR. Postmaster: Send address changes to Eugene Weekly,
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T.O.V. ALETICH

KEEPING IT UNIQUE

Like many of my high school friends in 1980s Eugene, I couldn't wait to explore the world. So I did. I've lived everywhere from Israel to Guatemala to New York City.

Recently, my dad moved back to town, so I visited for the first time in ages. We flew into Portland. On the drive down I felt the hills closing in, that familiar feeling of being trapped. Then we started coming down 30th into South Eugene.

And ... I loved being back. Picking up a copy of *EW* reminded me about what's special about Eugene. I loved that the end-of-year issue channeled community interests in education, music and local rivers. I loved the letter from the guy complaining about being forced to sit through religious indoctrination to get a bed in a shelter (classic rant!). I loved Jerry Diethelm's visions for a better urban environment. I loved that Eugeneans voted to end cannabis prohibition.

I loved connecting with my friends who have returned to Eugene. I loved seeing that even as Eugene has grown, it's kept its soul.

Older and slightly wiser, I feel lucky to have grown up here. Thanks for keeping it uniquely Eugene.

Jonathan "Jonny" Goldstein
New York City

OBSCENE TAX BREAKS

Because the property tax I pay isn't enough, I pay an additional levy(s) for street repair. Because the property tax I pay

isn't enough, I pay an additional levy(s) for schools. Because the property tax I pay isn't enough, the Eugene City Council wants to levy an additional bond to pay for library services.

Yet they give millions in tax dollar breaks to developers under the Multi-Unit Tax Exemption Program (MUPTE). Want an example? Keep in mind that this project gets a half million dollars a year in tax breaks while you watch the Hub on Campus video tour [wkly.ws/1wq]. That's obscene.

They intend to continue this program. Brian Obie's development downtown and the waterfront development project are already in line with their hands out. Tax breaks on some of the most valuable property in the state?

If a project isn't profitable, don't build it. And how will they determine profit? Suppose I'm a corporation making 20 percent profit and I don't qualify for a MUPTE. I simply give myself a huge raise in salary — bingo! Same income, but now the corporation is only making 9 percent in profits and it qualifies.

To the City Council: Shame on you for giving tax breaks to millionaires and then asking the rest of us to pay more. As long as you continue the MUPTE program, I will vote against any and all measures that will increase my taxes. I'm all for good streets, education and the library, as long as everyone is taxed equally.

Ted Chudy
Eugene

MIC CHECK!

BY ART BOLLMAN AND THE OCCUPY EUGENE LIBRARY COMMITTEE

Is This Eugene?

OE COMMITTEE CHALLENGES EUGENE'S SIDEWALK POLICY

As members of the Occupy Eugene Library Committee, we want to correct some of the disinformation that has been circulating regarding the arrest of one of our members who challenged the city's sidewalk privatization initiative.

We are a standing committee of Occupy Eugene. Since the beginning of Occupy Eugene in 2011, we have sponsored events of a cultural and educational nature, such as book sales, speakers and literary readings. We also share the traditional Occupy commitments to the defense of public space and of the First Amendment. Since last summer, these commitments have made us turn our attention to downtown. We do not like what we see.

Much of the vibrancy and diversity has been sucked out of downtown. Street merchants and buskers have been threatened with arrest and falsely told that they need permits to vend or play music downtown. Kesey Square was declared to be the property of food cart vendors and not a public space for the arts. The city removed benches and other places for people to sit.

More ominously, the city began urging business owners to sign up for a constitutionally dubious sidewalk vending permit that it claimed gave business

owners jurisdiction over the public sidewalks bordering their businesses. Sizzle Pie responded to this by threatening to press charges against a kid registering people to vote. Another business owner added insult to injury by putting up a sign proclaiming his block to be "Little Portland."

Our first action to test this new situation took place on Bloomsday, June 16. (Well actually, we did it a day late. This is Eugene, after all.) We joined with the world to recite James Joyce's *Ulysses* in Kesey Square. Several police officers pressured us to leave, but when we stood our ground they acknowledged our right to be there. The food cart owners have since taken care to accommodate the rest of the public.

Our most recent action was designed to test the city's sidewalk privatization initiative. "Inspired" by Barack Obama's speech last September announcing the resumption of the Iraq War, Art Bollman, one of our members, held an impromptu reading of Rudyard Kipling's military poetry at 11 pm near a corner of Sizzle Pie. Following policy, the Sizzle Pie employees called the police. Following policy, the police arrested Bollman. He spent 18 hours in jail for reciting Rudyard Kipling in public.

Endless court decisions hold that policies such as

the city's policy on sidewalks are unconstitutional. We were more than willing to challenge the law in court. However, when we publicly announced our intent to do so, the city dropped the charges. Meanwhile, this policy is still in place. The city lacks the confidence to defend its policies in court, but has the confidence to use them to arrest people.

Our elected officials are not the villains here. Nor are the police. These policies have been crafted by a cabal of unelected and unaccountable city administrators, often without the consent or even knowledge of the mayor or the Eugene City Council.

We do not like the results. First the unhoused, the buskers and the street artists and craftspeople will leave downtown. Then the people with disabilities and senior citizens. Then the galleries and the offbeat shops will leave. At best, downtown will be the home to rich, out-of-state students, and the closest thing to a cultural event will be a Ducks rally. We are left wondering where, if anywhere, the area's creative energy will resettle. Or if it will evaporate, as it has in many other cities.

A gentrified, undiverse, philistine downtown might be acceptable for some backwards city. Perhaps the business owner was correct in renaming downtown "Little Portland."

Because this doesn't seem like Eugene to us.

Art Bollman, primary author of this column, is a longtime activist, a founding member of the OE Library Committee and an avid reader who enjoys bringing literature to the people.

BEHEADING MICKEY

Can we start taking responsibility for our own lives? I mean no disrespect to Sarah or Trinity [Letters, 1/22], but it is not the job of the *EW* to babysit other people's children. Most of the people in this area know that the *EW* is a newspaper that looks at all sorts of things from war, politics, LGBT issues, Slug Queens and a lot of more risqué issues — but we draw the line at beheaded Mickey?

For as long as I have occasionally read *EW*, not once has it appeared to me as a newspaper whose target demo was that of the 18-month to 4-year-old crowd. With all due respect: Where were you when the kid was looking at the paper? If they aren't the types to shield their kids from the world, then they have to realize that there are things out there that aren't meant for kids. Do your own parenting.

James Ready
Springfield

KEEP PRETENDING

The (French) Enlightenment promised an Age of Enlightenment, a world without religious superstition or intolerance. What happened in Paris is one more reminder of the falsity of that claim for the future.

The other Enlightenment projection was that science and technology would usher a brave new world of progress. But the Machine now imperils the biosphere itself, as everyone knows by now, as well as providing an ever more flattened, homogenized, globalized life-world.

The murderous fundamentalists now at work on every continent are not enemies of civilization. They are its product. The ruinous emptiness of mass techno-culture is removing any authentic community and terrorism — including our family slaughters and school shootings — is the result.

But, hey, let's keep on voting and otherwise pretending.

John Zerzan
Eugene

ROLLING KARMA

To the inbred junkie loser who stole my bike from my backyard on 52nd Street in Springfield: My crystal-waving, Birkenstock-wearing pacifist friends tell me karma is a wheel. I hope that's true. I hope you're riding my bike when you get run over by the wheels of the bus I am now forced to ride because you stole my bike.

D.S. Hall
Springfield

EFFECTIVE ACTIVISM

Thank you for the Jan. 15 Viewpoint by Justin Workman regarding the effects of herbicide spraying. A link to the article has been posted on the Earth Liberation Front website. I am 74 years old now and it makes me very sad to realize that the spraying has actually increased since my group formed 37 years ago. I'm glad that

THIS MODERN WORLD

by TOM TOMORROW



Justin and S.T.O.P. aren't going off the deep end like I and so many others have done over the decades. Working within the system to effect meaningful change is the only way to go. Thanks for passing the word.

John Hanna
Coquille

DISMAL CONTEST

It was a narrow escape. Oregon football was about to dip down to the level of a football factory before Ohio State ended those pretensions. I've been there before when I was on the athletics staff at Northwestern University. A dynasty was forming there, of all places, when it won successive games on the road in Ohio Stadium against Woody Hayes-coached teams that were superior to the Buckeyes who beat Oregon in a dismal "championship" game.

Ara Parseghian, probably the greatest of all football coaches, transformed the Wildcats from doormats to No. 1 national ranking. He also led them to four straight victories over the dominant football team of that era, Notre Dame. So Notre Dame hired him away to be its coach. There ended Northwestern's frightening move toward becoming a football factory.

The UO will be best served by shifting its focus to become more of an educational institution like Northwestern than a football embarrassment like Ohio State.

George Beres
Eugene

POPE MARCUS?

Let's hope this adoration of Marcus Mariota ends soon. The way people are carrying on you'd think he was the incarnation of the baby Jesus. Will we see Autzen Stadium renamed Marcus Mariota Stadium? The University of Oregon renamed the University of Marcus Mariota?

C'mon, after all, he did lose the biggest football game of the year.

Mike Quigley
Junction City

DANCE COVERAGE

Thank you for your column "The Spin." I really appreciate dance being covered as a local art and it helps me to find performances to attend! I'll be going to the UO Dance Africa performance because of this — without it I would have missed it.

Joshua Dallman
Eugene

VOLCANO MULCHING

If you visit our lovely [Owen Memorial] Rose Garden soon, you will find a large tree that has broken at its base and fallen toward the river. While I'm no arborist, upon closer inspection of the tree, it seems to be healthy enough. What concerns me is the excessively thick "volcano" cone of mulch they have piled right around the base of the now dead tree.

When you look around this particular park, most of the trees have been improperly mulched in the same manner, and this is a great way to lose ALL the trees

in this area to the same fate. You can see the trapped moisture rising up the bark. If you dig in the deep piles of wood chips, you will find bugs and mold.

Volcano mulching will stress and kill trees; roots suffocate and rot. Excess trapped moisture invites disease, molds, parasites and other pests. Piling wood mulch right against the trunk creates such constant wet conditions that the tree cannot survive. Was the city parks department involved in this? Do they have an arborist who can resolve the mismanagement and save our trees? I'm surprised the talented group of gardeners who manage this garden have not addressed this sooner.

Tiffany Stewart
Eugene

HEALTH CARE RALLY

On Feb. 11, Health Care for All-Oregon is having a massive rally in Salem to make sure we acquire our right, an expanded Medicare for all in our state.

The rally starts at 11 am at the Capitol and buses will be leaving Shopko on Coburg Road at 9 am. This will also be an opportunity to lobby our respective legislators so that one of the inherent insecurities of living is no longer an issue.

When illnesses or accidents arise, those affected directly are in no condition to negotiate financial matters related to life-or-death circumstances. People often make choices that are the cause of their financial ruin. Medical emergencies are the number one cause of bankruptcies in the U.S. Business is hindered because employers and employees are held back by an antiquated way of doing things, which gives a third or more of the money available to insurance and pharmaceutical companies. Because consumers as a whole are denied the right to negotiate the price paid for drugs, medications often cost hundreds of times more than possible. Single-payer as we are demanding would still give us choice of private doctors, but the number of middle people in the way would be reduced to one payer: the government. The proceeds would be from progressive (not flat) taxes and in essence would not be more than the vast majority of the "pool" now pays.

We need your involvement! To come along, contact patbitner@gmail.com.

David Ivan Piccioni
Eugene

ABUSE EXPOSED

The Dec. 24 *EW* had a news brief called "Local Wildlife Documentary Gets Big Praise." I finally got around to watching the 30-minute video. WOW, everyone needs to see this.

Exposed can be viewed on the Predator Defense website at predatordefense.org/exposed and is well worth passing around. Thank you, *EW*, for writing this story.

Rouanna Garden
Eugene

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EMAIL TO LETTERS@EUGENEWEEKLY.COM, FAX TO 484-4044 OR MAIL TO 1251 LINCOLN, EUGENE 97401.

• **Slow Money South Willamette Valley** and Willamette Food and Farm Coalition are hosting a launch event from 6 to 9 pm Thursday, Jan. 29, at Red Wagon Creamery, 55 W. Broadway, to celebrate the first local companies and other Oregon entrepreneurs to build their businesses through Oregon's new Community Public Offering (CPO) crowdfunding rules. See slowmoneyswv.org.

• Local experts on **energy and sustainability** will speak on "How Green is Your Home Town?" from 7 to 9 pm Thursday, Jan. 29, at the UO School of Law, Room 184. Speakers include Babe O'Sullivan of the city of Eugene and Sibyl Geiselman and Eli Volum of EWEB. Sponsored by Many Rivers Group Sierra Club and Land, Air Water. Free and open to the public.

• UO law professor **Mary Wood** will speak at City Club of Eugene at noon Friday, Jan. 30, at the Downtown Athletic Club, 999 Willamette St. Her topic is "The Public Trust Doctrine: Will Courts Protect Natural Resources?" Wood is the author of *Public Trust: Environmental Law for a New Ecological Age*. The following week, Feb. 6, Lane County Administrator Steve Mokroshisky will speak on "Facing Lane County's Challenges." \$5 for non-members. See cityclubofeugene.org.

• The **Oregon Department of Fish and Wildlife's** Fish Restoration and Enhancement Board will meet on Friday and Saturday, Jan. 30-31 at Phoenix Inn Suites, 850 Franklin Blvd. to review 14 project proposals and address other business. Open to the public. More information at wkly.ws/1wy.

• An **Amazon Creek Headwaters** acquisition celebration sponsored by Southeast Neighbors and Be Noble Foundation will be from 6:30 to 9 pm Saturday, Jan. 31, at Tsunami Books, 2585 Willamette St. Free and open to the public but tax-deductible donations will be accepted to contribute to legal bills regarding protecting the Amazon Headwaters from development. See be-noble.org for more information.

• The **ACLU of Oregon** has released a smartphone application that allows users to take video of police encounters and quickly upload the video to the ACLU. Learn about the "Mobile Justice" app and "talk about ways to create safer and more transparent police-civilian interaction" from 5:30 to 7 pm Monday, Feb. 2, at the Eugene Public Library, Tykeson Room. Sarah Armstrong of ACLU of Oregon will facilitate. Free and open to the public. Contact lanechapter@aclu-or.org.

• **Elizabeth Kolbert**, award-winning staff writer for *The New Yorker* magazine, will discuss her latest book, *The Sixth Extinction: An Unnatural History*, at 7 pm Monday, Feb. 2, at LaSells Stewart Center, 875 S.W. 26th St. on the OSU campus in Corvallis. Free and open to the public.

• The **League of Women Voters** Springfield chapter is meeting again after an absence of five or six years. The group will meet at noon on the second Tuesday of each month at the Springfield Chamber of Commerce. Free. Bring a bag lunch. Call the League office at 343-7917 or email league@lwvdc.org to get on the mailing list.

• **Womenspace** will hold its fifth annual "End the Silence" breakfast from 7:30 to 8:30 am Wednesday, Feb. 4 at the Valley River Inn. Doors open at 7 am. A panel of intimate partner violence survivors who have received Womenspace services will share their experiences. Space is limited. Call 485-8232 to RSVP. Free, but donations will be accepted.

LANE COUNTY AREA SPRAY SCHEDULE

• Swanson Brothers, 935-2231, plans to hire Nick's Timber Services, 503-910-1120, to spray 33.5 acres near Vaughn Road and Sturtevant Creek with Glyphosate 5.4. See ODF notification 2015-781-05431, call Dan Menk at 935-2283 with questions.

• Sean Martin, 520-9403, plans to spray 19.5 acres near Vaughn Road with Glyphosate 4 Plus and Triclopyr 3A (amine). See ODF notification 2015-781-05905, call Dan Menk at 935-2283 with questions.

• Oxbow Timber 1 (Roseburg Resources), 679-3311, plans to apply urea fertilizer to 1162.9 acres near Noti, Cedar and Elkhorn Creeks. See ODF notification 2015-781-02118, call Dan Menk at 935-2283 with questions.

• Seneca Jones Timber Company LLC, 689-1011, plans to spray 108.8 acres near Hawley Creek with imazapyr. See ODF notification 2015-781-01936, call Brian Peterson at 935-2283 with questions.

Compiled by Jan Wroncy and Gary Hale, Forestland Dwellers: 342-8332

NEWS

REVERSE TRANSFER PROGRAM HELPS LCC AWARD MORE ASSOCIATE DEGREES

Rainsong Gates, an undergraduate in human physiology at the University of Oregon, says she transferred from Lane Community College to the UO a few years ago without getting her associate degree.

"I'd reached my credit limit at Lane," she says, "and so I transferred to the UO. I'm a non-traditional student — I've been in college for the last four or five years — and it was frustrating that I hadn't received anything from Lane after having spent that much time there."

According to Helen Garrett, dean of enrollment management systems at LCC, "Research shows that students who earn an associate degree on their way to a bachelor's are more likely to finish their bachelor's degree." Garrett says a few years ago, only 8 percent of LCC students were earning degrees, but that number is now up to 20 percent, due in part to LCC's drive to find ways to award more degrees.

Gates and other students now have access to the Project Oregon Reverse Transfer (PORT) program, funded through a \$450,000 grant from the Lumina Foundation. The program allows students at four-year institutions to combine their community college credits with university credits and earn an associate degree or certificate

while they pursue their bachelor's degree.

So far, LCC has awarded four degrees through this system and has just started to review 150 applications that came in at the end of last year. Gates was the first of this group to receive an associate degree.

The state of Oregon is using achievement compacts, overseen by the Oregon Education Investment Board, to encourage secondary and post-secondary schools to commit to more degrees earned and milestones achieved, and Garrett says that awarding more degrees contributes to Gov. John Kitzhaber's goal of seeing 40 percent of adult Oregonians with a bachelor's degree or higher, 40 percent with an associate degree and 20 percent with a high school diploma by 2025.

The PORT program creates a win-win scenario for

students and LCC, Garrett says. "This is what's best for the student, but secondly, it ups the amount of degrees and certificates that Lane is giving."

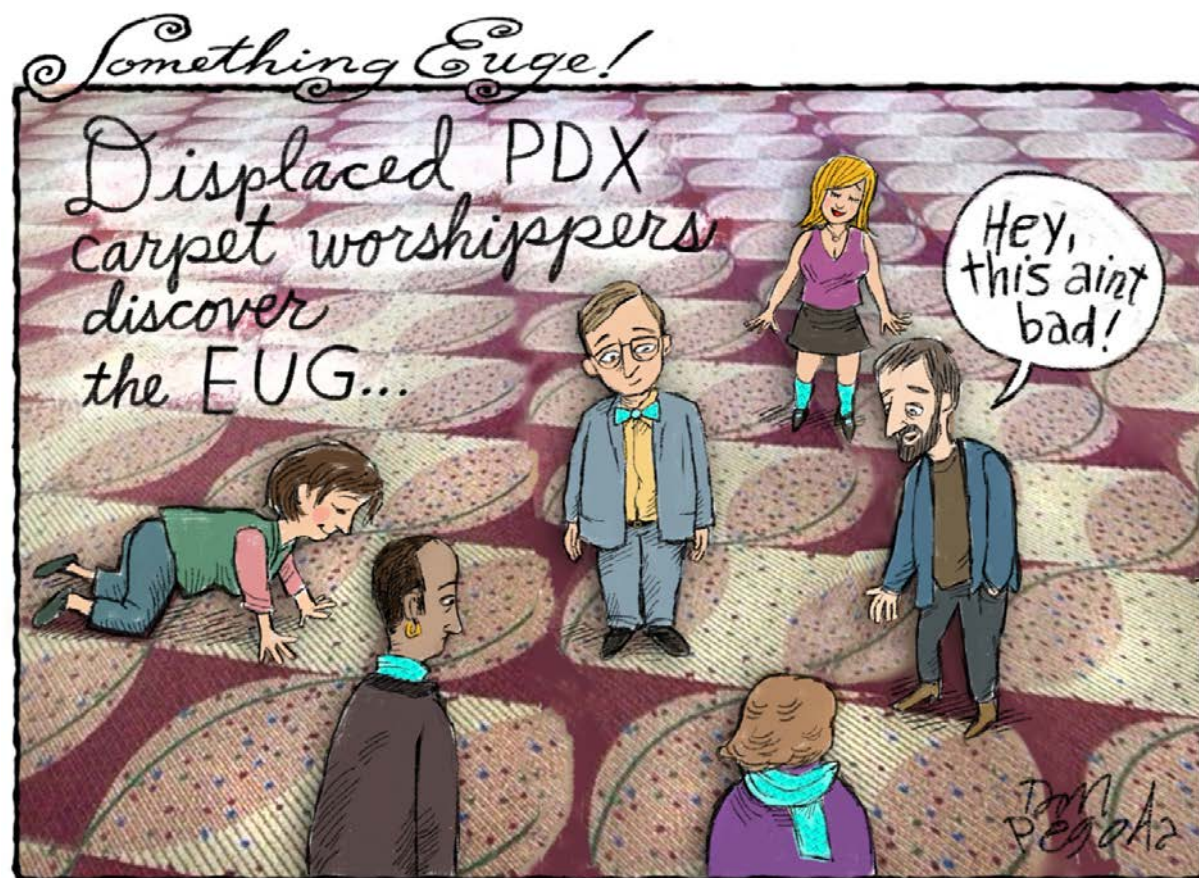
Garrett says an associate degree looks good on a resume, and if students take breaks from school but have earned an Associate of Arts Oregon Transfer degree, they no longer

have to take general requirement classes once they start again at a four-year institution, saving students time and money.

Former LCC students can check their eligibility for the PORT program by emailing degreerevaluators@lcc.edu. Current UO students with LCC credits can check DuckWeb for more information. — Amy Schneider

'Research shows that students who earn an associate degree on their way to a bachelor's are more likely to finish their bachelor's degree.'

— HELEN GARRETT, LCC



LOCAL FOOD EVENTS SPROUT UP IN EUGENE THIS FEBRUARY

You might hear the cluck of chickens in certain Eugene backyards. As for turkeys, forget about it: Raising turkeys, as some backyard farmers may know, is prohibited in the city code.

As more people get behind raising, growing, eating and drinking local, an issue like fowl ownership inside city limits becomes a greater part of the conversation.

Next week, look out for several events focusing on local food, including a food law symposium at the UO School of Law on Feb. 6 and the Local Food Connection conference at LCC on Feb. 2, which will include the debut of The Fully Fermented Tour.

The food law symposium, entitled “Cropping Up: Exploring Food Rights in Your Backyard and Around the World” will address topics ranging from urban farming to international food rights.

Alexandra Hoffman, a second-year law student and co-organizer of the food law symposium, says she encourages community members to attend in order to help spark conversations with local officials, legal experts and food advocates. “The way the panels are structured is very Q and A,” Hoffman explains. Attendees, she says, will learn “why the rules are the way they are and what they can do to change it.”

Local panelists for the UO event include Bill Bezuk, owner of The Backyard Farmer in Eugene; Kristie Brown, land use analyst for the city of Eugene; and Harper Keeler, director of the Urban Farm at the UO, as well as various experts in food rights and food law. The \$5 admission for community members includes breakfast, lunch and appetizers, with a happy hour to follow.

The keynote speaker is Eric Holt-Giménez, the executive director of Food First and an international food advocate, and he says his talk will focus on food rights. “The food poor people in this country are forced to eat is unhealthy,” Holt-Giménez says. The reason behind this, he argues, is “the capitalist food system, which is governed by profit motive.” He notes the local food movement is gaining support, but more work must be done. “There are structural injustices that will have to be addressed,” he says.

Over at LCC, the Local Food Connection conference on Monday, Feb. 2, includes workshops on topics like regional food branding, local food purchasing and agri-tourism.

The Fully Fermented Tour, a walking tour exploring local wine, beer and cider, will happen in conjunction with the conference. The tour is a project of Oregon Folklife Network and will take participants behind the scenes with local businesses that work with fermentation. “The best way to learn is by asking the people who do it,” says Josh Ehlers, organizer of the event.

The stops on the tour are Oregon Wine Lab, Territorial Vineyards and Winery, WildCraft Cider Works, Hop Valley and Oakshire Brewing. The cost for the tour is \$60. Conference participants have priority, though Ehler says they plan on making the tour a regular event.

For more info on the tour see wkly.ws/1wv; for the LCC Local Food Connection Conference go to localfoodconnection.org and check out wkly.ws/1ww for the UO’s food law conference. — *Daemion Lee*

PHOTO: TODD COOPER



DORIAN CROW OF WILDCRAFT CIDER WORKS PREPARES TO PRESS APPLES AT THE EUGENE CIDERY

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Bloxi is a new Eugene-based web business startup that appears to be quickly growing an international audience. “Bloxi is a quiz site where anyone can create, take or share quizzes,” says Bailey Koharchick, director of marketing. Find it on bloxi.com or call the company at 505-8044.

The **tax preparation season** begins Feb. 1 and AARP tax aide volunteers in conjunction with the IRS will be helping people prepare basic tax returns for free around Eugene, Springfield, Junction City, Cottage Grove, Oakridge and Veneta. Hours vary and some sites such as Campbell Community Center and ShelterCare require appointments. Walk-in sign-ups are welcome at the Eugene Public Library, Goodwill Industries on Seneca and the LCC main campus Building 10.

Expedia CruiseShipCenters of Eugene has reopened at 1647 Coburg Road next to Walgreens. The travel agency franchise specializes in a wide range of travel services through Expedia. Owner is Matt Velure who can be reached at 653-9220 between 10 am and 4:30 pm.

The Lane County **Children’s Photo Contest** will happen in February and March as a benefit for Parenting Now!, a local nonprofit. Local professional photographers will take traditional or storytelling photos of a child or siblings up to age 12. The photographers are donating their time and discounting their sitting fees to \$49. They include Amanda Reed, Bruce Berg, Tiffany & David Barfield and Sheri Hubbs. More information at parentingnow.org.

We hear **Café Yumm!** opened more restaurants around the Northwest in 2014, including Salem, Lake Oswego, Vancouver, Washington and the PDX airport. A second Bend store is on the way.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) sent a warning letter to **Goshen Forest Products** last month for Clean Water Act violations of Oregon’s industrial stormwater discharge permit. The permit requires Goshen Forest Products to sample stormwater discharges four times a year (with samples spaced out in time to better reflect actual conditions over the course of the rainy season) and to submit sample results to DEQ once a year. Goshen Forest Products failed to perform sampling at least 14 days apart during 2013-14. DEQ also sent **Siuslaw Marina** a warning letter last month for failure to collect monitoring data and submit results to DEQ for its sewerage system from 2010 through 2013.

Doug Quirke/Oregon Clean Water Action Project

NEWS

ALTERNATIVE EDUCATION FAIR OFFERS SCHOOL OPTIONS FOR PARENTS AND STUDENTS

It’s National School Choice Week, a time for parents, students and teachers around the country to celebrate and recognize the diversity of school options available to kids. Sometimes all those options can be overwhelming — Eugene School District 4J alone has five alternative elementary schools.

‘It’s a really lively event, and it’s fun because it brings together all these different people who are interested in education.’

— LAURA PHILIPS, EUGENE PUBLIC LIBRARY

Fortunately, the Jan. 31 Alternative Education Fair at the Eugene Public Library is here to help. The fair is a one-stop shopping opportunity for parents and students to chat with more than a dozen representatives from local charter schools, private schools and homeschooling advocates.

According to a 2014 survey by the Center for Education Reform, the number of charter schools in the U.S. has grown steadily since 2000, with an average growth rate of 340 schools per year.

“There seems to be a feeling among parents in 4J that public schools are under stress with chronic financial shortages and mandates from the feds that are pushing all kinds of testing on kids,” says Rebecca Daniels, executive director of Network Charter School. “As a longtime parent who’s had kids in both alternative schools and 4J neighborhood schools, I certainly feel that among the parents I know, there are people interested in looking at what the alternatives are.”

Parents can even find alternatives within traditional public school districts, like 4J, which will table at the fair. “We’re not the only choice in this area,” says Kerry Delf, communications coordinator for 4J. “You can choose to attend a school in 4J, or you can look at a charter school or private school.”

Delf says it’s important to distinguish between alternative public schools and public charter schools. “We have different processes,” she says, adding that the deadline for 4J’s school choice lottery is Feb. 27. “A lot of times parents will assume a charter school is in 4J, but we have separate systems for enrollment. If you’re interested in those schools, talk to those schools.”

She says schools such as Corridor Alternative Elementary, a school that specializes in the performing arts, fieldtrips and enrichment programs while still operating within the 4J district, are opportunities for kids to experience alternative learning styles.

Laura Philips with the Eugene Public Library says the fair provides that very opportunity. “It’s been going on for more than a decade,” she says. “It’s a really lively event, and it’s fun because it brings together all these different people who are interested in education. We usually have a few hundred people visiting.”

Other schools tabling include the Eugene Sudbury School, which helped organize the event, High School Connections at LCC, Ridgeline Montessori Public Charter School and West Lane Technical Learning Center. The library will also showcase its free, online homework center for students.

The Alternative Education Fair is 1 to 4 pm Saturday, Jan. 31, at the Eugene Public Library. — *Amy Schneider*

SLANT

• The Eugene City Council is expected to take the next step this week in **expanding our urban growth boundary** to provide more space for industrial land. It appears the controversial 300-acre expansion for housing is not needed, thanks to a math error being discovered. Puzzling. But the plan to expand 924 acres to create industrial land near the airport is also flawed. Strong arguments against UGB industrial expansion can be found in the Envision Eugene online survey done in December and January. Survey responses raise issues of paving over “some of the best soils in the nation,” adding air pollution to an area “already identified as an environmental justice community” and “our economy should not be based on continued growth.” The survey itself was blasted for being biased — the question on industrial land was all about land for jobs, a park and school; no mention was made of destroying prime farmland or Eugene’s existing vacant industrial land. One critic raised an interesting point: “I’m not sure that it’s even possible to have this expansion get through both 1000 Friends and DLCD” (Oregon Department of Land Conservation and Development). Will the city’s ill-advised expansion plans withstand dragged-out and expensive legal challenges? Download the survey results at wkly.ws/1wx.

• If you’ve been following *The Register-Guard*, *The Oregonian* and the *Chronicle of Higher Education* about “Docugate,” you must be wondering, as we are, how the University of Oregon continues to clumsily portray itself as a **keeper of dark secrets**. Granted, the press filter is tricky, but the UO prides itself on public relations, which is supposed to filter the filter. The university should be the bastion of open-minded inquiry. Government agencies and universities should conduct themselves in such a way that they have no fear that something should be exposed — like the memo calling to dissolve faculty power *EW* wrote about thanks to UO Matters, which put it out for all to see. Public records are for the public and archivists should not be punished for doing what archivists do — making archives open to the public. The next chapter will appear in *The New York Times*. Josh Hunt from the *Times* has been in Eugene this month digging through redacted documents, interviewing the players and weaving his story on the UO in Eugene.

• As we go to press, **rumours are flying** that Bill Harbaugh of UO Matters and the UO have reached a settlement over the 22,000 documents. Harbaugh gave us this statement: “My understanding is that there will be a press release presumably from Tobin Klinger [UO’s senior public affairs director]. All I can say at this time is that the archives should contain legal opinions about university governance and other matters and so far Interim President Coltrane has refused to waive that privilege. I’m not sure if the documents really are privileged but in any case it certainly would be helpful for trust and transparency if he would agree to show them to the faculty.”

• What’s with all this early polling and chatter about **candidates for mayor** of Eugene when Kitty Piercy holds that office until 2016? Probably the same bottom line that’s under the horseshoe for presidential candidates. Money, raising lots of it. That’s ironic in Eugene where the mayor earns only about \$20,000 a year, can work full-time as Piercy has done and shares power strangely in this city manager form of government. Nearly two years out, we predict and hope that more well-qualified candidates for mayor will step up, no matter the money.



• Vandalism plagues the **Nobel Peace Laureate Park** in Alton Baker Park near the Peter DeFazio Bridge. The plaque that honors Nobel Peace Prize winner Barack Obama has been repeatedly damaged by some local wingnut or group (yes, we have hateful bigots among us) and has been removed. A temporary plaque is taking its place. Does this mean victory for the late-night vandals? Not in Eugene. Our best response to hate actions at the park is positive actions at the park. There is more work to be done there, more money to be raised. The Nobel Peace Laureate Park’s volunteer board is planning a kiosk with signage explaining the purpose of the park, more landscaping and new donor pavers. The project, unique in the nation, honors the 24 Americans who have so far won the Nobel Peace Prize. The park serves to remind us of the peace-making efforts that have gone before us. The vandalism reminds us that the work must continue.

• We’ve been following the **EPUD soap opera** for years and in our Nov. 20 Slant we urged the board to rehire General Manager Scott Coe. We’re happy to see Coe back at work and we expect to see a little less drama from the new board going forward. Petty politics have been a distraction for this otherwise excellent and progressive public utility that serves 20,000 meters outside our urban utility districts.

LEGALIZE CARBON REDUCTION

A bill to cap and cut Oregon's carbon emissions

Oregon has long had the goal of reducing carbon emissions, and in 2011, an Oregon Administrative Rule declared that by 2020, we should emit 10 percent less than we did in 1990. That milestone is right around the corner, and state legislators and climate activists are legitimately concerned that we are not going to make it.

Tom Bowerman is a climate activist and program director for Eugene-based research center PolicyInteractive, and he has authored a bill called the “Climate Stability and Justice Act of Oregon” that would give teeth to the already stated emissions goals by creating legally binding, regulatory mechanisms.

The bill would authorize state agencies — the Department of Environmental Quality (DEQ) and the Environmental Quality Commission (EQC) — to monitor and regulate greenhouse gas emissions. They would set targeted emissions limitations, in stages, for the next 35 years. They could also set up a system for greenhouse gas “exchanges” or “credits.”

Bowerman’s bill has not officially been filed in the Legislature yet, but Rep. Phil Barnhart will sponsor it. Barnhart has already introduced and co-sponsored several other bills to fight climate change. Barnhart says his goal, broadly, is to begin the process of transforming the state economy from one based on fossil fuels to one based on renewable energy systems. At this point, the two solutions he thinks might have traction in the upcoming legislative session are a cap and trade bill, like Bowerman’s, or a carbon tax.

According to Bowerman, who is also known by many as the son of track coach Bill Bowerman and grandson of former Oregon

governor Jay Bowerman, he wrote his bill the way he did because of his research with PolicyInteractive and the Oregon Values and Beliefs Survey it conducted. “The public isn’t favorable to taxing carbon,” he says. But, it does favor putting a cap on carbon emissions, and then reducing that cap over time.

Bowerman argues that we need to align our social behavior with our understanding of the world we live in. He says the physical science is saying, “Boy, we better get our act together,” and the social science is a good 20 years behind.

In 2006, California passed a bill very similar to what Bowerman and Barnhart hope to accomplish. Assembly Bill 32 requires that the state reduce its emission levels to, at least, 1990 emission levels in 2020, and at most, the maximum technologically feasible level. California’s legislation is largely lauded as successful, so much so that Bowerman proudly says that he modeled his bill after Oregon’s southern neighbor. He says Oregon should “hitch our wagon to their economic model.”

Barnhart also has his sights set on joining California’s ride away from fossil fuels, and copying what’s working for them. “Instead of having to invent a new wheel, why not just use one that’s already working?” he asks.

California’s original bill did not say much about how the reduction would happen, or even who exactly would implement the regulations. That seemingly vague aspect is actually important and helpful, according to Bowerman. He says Oregon’s system works best if bills give leeway to administrative boards, so they can take the time to work out how to implement new laws. He’s designated the DEQ and the EQC to be the

state agencies in charge of regulating and recording carbon emissions, but that could change. In California, the state set up a whole new agency to ensure compliance with the new law.

With Democratic majorities in both the House and the Senate, Barnhart is confident that something is going to happen this session on climate change. He’s not on the Energy and Environment Committee, where most environmental bills are initially referred, but he has faith in his colleagues that are on it.


“I’m very optimistic about Oregon’s future with a clean energy system,” Barnhart says. He thinks a few Republicans will stand with Democrats to initiate a transition to a renewable energy economy. He hesitates to say which bills have the best future, because “you don’t know until you actually get into the nitty gritty of it.”

Sen. Doug Whitsett, a Republican from Klamath Falls, has already made it clear he intends to oppose any “draconian” greenhouse gas reduction legislation. In a recent press release, he argues that global “warming” ceased in 1999. He says the “scientific and political elite” use the fact that weather changes somewhere on the planet every day to further fabricate their doomsday scenarios that necessitate a reduction in using fossil fuels. Whitsett says he is concerned that regulating carbon emissions will hurt those already struggling to pay their energy bills (California’s bill addressed this issue by establishing a “climate credits” fund). Finally, Whitsett says that since in Oregon, we represent .0000057 percent of the global population, whatever we do won’t help in the global picture.

Bowerman says Whitsett’s concerns indicate that he has his head in the sand. Barnhart, maintaining his optimism, says that to pass a bill they “don’t have to convince everybody.” ■

‘I’m very optimistic about Oregon’s future with a clean energy system.’

— REP. PHIL BARNHART



THE WILLAMETTE RIVER
RUNNING THROUGH
GLENWOOD CIRCA 1973.
PHOTO TAKEN FOR THE
WILLAMETTE GREENWAY
PROJECT.

'Who looks upon a river in a meditative hour, and is not reminded of the flux of all things? Throw a stone into the stream, and the circles that propagate themselves are the beautiful type of all influence.'

— Ralph Waldo Emerson, *Nature*

Riverfront Conversations

COULD COLLABORATION BRING A HEALTHIER RIVERFRONT? — BY CAMILLA MORTENSEN

Sit beside the river and sip a glass of wine after a long day at work. Lay yourself down by the river and relax after a long run. Go fishing, go rafting, go wading, go birdwatching.

As winter slowly starts to wind down, our river dreams start to flow. The Willamette River winds through Eugene and Springfield, and the McKenzie flows on the outskirts of town, but how often do we really see it from our urban streets?

Historically, city dwellers in Eugene and Springfield didn't really view the riverfront as something to preserve for its clean water or ecological values, nor did they see it as a place to put cafés or open spaces to enjoy the scenery. The urban riverfront, prone to flooding, became home to gravel pits, dumps and industrial sites in Lane County's early days.

But when the Willamette's dams were completed in the 1960s, flooding was reduced (sadly, so was the salmon population) and the nature of riverfront development was primed for change. Fifty years later, it hasn't changed that much. Gravel pits still pockmark the Willamette in north Eugene, and Glenwood's riverfront is industrial and hemmed in with rip-rapped rock.

Now, as the city of Springfield envisions a new Glenwood riverfront, and as the UO Foundation looks

to develop the Eugene Water and Electric Board site and as more opportunities arrive to bring the riverfront to the public eye, the question arises: Will the communities of Eugene and Springfield take up the challenge to not merely build along the river but protect it and connect it to the surrounding community? Is the answer a river commission, committee or study group?

'A river is more than an amenity — it is a treasure that offers a necessity of life that must be rationed among those who have the power over it.'

— Oliver Wendell Holmes,
U.S. Supreme Court Justice

Whether you are drinking from them (as water, beer or whiskey), building alongside them or working to preserve them, Lane County's peaceful rivers are a controversial subject, leading easily to fighting and disagreements. But in order to preserve the river and its beauty, people, agencies and municipalities need to get along to some degree. Bringing up the idea of a committee to guide how the area's riverfront develops arouses painful memories of past attempts to protect Eugene's drinking water.

Eugene gets its water from the McKenzie, some of which flows through the Willamette National Forest and some of which flows through Lane County lands. In 2010, Lane County attempted to protect water quality, health and property by limiting future development in the floodway, floodplain and riparian area. A furor arose among homeowners, and 400 angry people showed up at a meeting to discuss the plan. Not long after the crowd attempted to force a recital of the Pledge of Allegiance, the proposal was tabled by the Lane County Commission.

Mentioning a commission or a committee to guide riverfront development stirs up those bad memories for people like Joe Moll of the McKenzie River Trust. His nonprofit has worked to restore gravel pits near its Green Island property at the McKenzie River's confluence with the Willamette north of Eugene as well as collaborated with EWEB to create the Berggren Demonstration Farm, which showcases the connections between clean water and farming.

A commission could add value to policy makers by providing distilled, thoughtful information, Moll says, despite his caution. "I'd love to see the ends that a well-functioning board could produce."

Committees in the past have been successful at protecting the waterways. In the 1960s and '70s as the dams sprang up, so did the idea of the Willamette Greenway, a state and

local effort, which became known as Goal 15, with the stated intent to “protect, conserve, enhance and maintain the natural, scenic, historical, agricultural, economic and recreational qualities of lands along the Willamette River.”

The Greenway started off as a project of governors Bob Straub and Tom McCall, but it came into being via Greenway committees that worked to bring the idea to fruition. In 1976, Straub established a 21-member committee to advise the governor on management and design of the Greenway, according to an archived issue of *The Register-Guard*, which also called the Greenway a “pet Straub project.”

The Willamette Greenway and its riverfront protections have been eroded over the years, critics say. Alvin Urquhart, a UO professor emeritus in geography, in the late 1980s took Eugene and the university to task in a lawsuit over the Greenway, “which I think was being perverted by trying to build the [Riverfront] Research Park,” he says. That plan, he says, called for buildings along the river with a 20-foot setback. It saw the Greenway as vacant land to be developed, he says, not preserved.

In 2012, when the UO’s Riverfront Research Park finally broke ground on its first construction project in 14 years, it was located on a site between two existing buildings, not on the riverfront as the plans had first called for. Yet even that recent change to preserve prime riverfront land came after years of fighting.

Today, Urquhart says he is still concerned about the riverfront because “there is no uniform direction, everything is going in piecemeal.”

The riverfront “needs to be paid attention to as the possibilities get whittled away one thing at a time,” he says. “The goal is really in my mind to maintain as much open space as possible along the river, maintained as something that’s available to everyone rather than primarily people who want to build and take advantage of its attractive character for their own use.”

‘There’s a river somewhere that flows through the lives of everyone.’

— Roberta Flack, ‘River’

Some, like Willamette Riverkeeper Executive Director Travis Williams, have brought up the idea of a Greenway 2.0. Until recently Willamette Riverkeeper has had a larger presence in Portland than Lane County, but new efforts by Michelle Emmons, its Lane County outreach coordinator, have involved cleaning up trash along the river.

In some cases, part of the battle has been figuring out who is responsible for the land that sits piled high with waste — the UO, the railroad, the city?

“What I have noticed even in the last three months working on trash,” Williams says, “is it seems like on that issue there’s been a lack of communication, a lack of partnership, and it seems like that’s changing.”

Seeking to balance the needs of the environment with the plight of the urban homeless, whose camps are blamed for the worst of the trash, he asks, “How do we together deal with this situation and address it as we move forward with the appropriate sensitivity?”

For Nena Lovinger of LandWatch Lane County the focus needs to stay on protecting the environment: “Communitywide we need to pay close and caring attention to the river and riverfront through town and beyond,” she says. “Having a ‘river commission’ would be good — a commission committed to riverine health and not deleterious development and chemical abuse along the river banks.”

Dilution has been the solution when it comes to waste and rivers. In addition to Lane County’s treated sewage-waste releasing into the river, businesses discharge pollutants and the area’s stormwater flows into the Willamette, either directly or via its various tributaries such as Amazon Creek. In a sense, it is legal to pollute the river, as long as the pollution falls within permitted levels.

Springfield has been addressing the stormwater issue as well as restoring waterways, such as through the \$9.7 restoration of its millrace off the Middle Fork Willamette that was completed in summer 2014. A planned \$3.5 million stormwater treatment plant near downtown will not only clean polluted runoff in the millrace but provide recreation and a path along the waterway, as well. “People want more access to the river,” says Molly Markarian, senior planner for the city of Springfield’s Development and Public Works.

When asked if and how cities like Eugene and Springfield could coordinate their riverfronts as the Willamette runs along Eugene, Glenwood and Springfield, Markarian points to the Rivers to Ridges Partnership. That partnership, focusing on parks and open space, brings together the cities, the county, conservation organizations, federal agencies and more to both protect and enhance the waterways. It seeks to provide recreation and environmental education and encompasses about 4,700 acres of land across the county and the rivers’ confluence.

UO professor emeritus of landscape architecture Jerry Diethelm says yet more is needed. “Eugene needs to get outside of itself and hire a national figure to do some conceptual park and open space planning, to give us something to shoot for that is bigger than next year’s budget limitations.”

Diethelm continues, “I’m convinced that Eugene needs that kind of greater horsepower to take a needed next step with its overall thinking about the riverfront, downtown and metropolitan area.”

And what about the metropolitan area, that urban river — those areas of the Willamette where buildings, roads and industry abut the riverfront? The river, flowing through cities full of restaurants, has only three places where people can sit and chat over coffee or a beer and watch the river flow by.

It’s a fine line. In order to love the river, people need to experience the river. But when we crowd natural areas, we harm them.

‘Never in his life had he seen a river before — this sleek, sinuous, full-bodied animal, chasing and chuckling, gripping things with a gurgle and leaving them with a laugh, to fling itself on fresh playmates that shook themselves free, and were caught and held again.’

— Kenneth Grahame, *The Wind in the Willows*

For that urban example, Markarian points to the Glenwood Refinement Plan as an example of an area with redevelopment potential that she says has had extensive public input. Glenwood is about one square mile of land surrounded by the Willamette, I-5, Eugene and Springfield.

As landowners along Franklin and the city of Springfield field inquiries from various developers who might be interested in Glenwood, Markarian says the city — which has held Glenwood under its jurisdiction since 1999 — has been looking at the public’s desire for a multi-use path as well as at restoring the riparian area, floodplain, stormwater and more. The goal for Glenwood, she says, is to have an active urban environment near the river with commercial, office and residential opportunities, while remaining mindful of the resource that is the river.

There are similar goals for the other big oncoming riverfront development — the 17-acre EWEB riverfront redevelopment by the UO Foundation. The land, which has been industrial for most of the past century is now, according to EWEB spokesman Joe Harwood, poised to be “the kind of development that people want to see along the last undeveloped portions of the riverfront.”

Jeanine Parisi, EWEB’s outreach coordinator, says an area that is now largely asphalt will do a much better job of treating stormwater before it reaches the river, and she

says bioswales to treat runoff, green roofs and green streets are “codified in the zoning. This is a site that’s ripe for environmental repair.” The community has given years of input, she says. “Now it is up to the developers.”

These projects are still, as Urquhart calls it, piecemeal.

However, Robin Hostick, planning director with the city of Eugene, enthusiastically points to one example where governments and agencies worked together to come up with a plan for the river. It started off with what Hostick calls a “wonky” name — the Lane Livability Consortium’s Franklin Corridor Catalytic Project — but the final project is “The River Districts,” a vision of Eugene, Springfield and Glenwood connected by and celebrating the river.

‘Sometimes, if you stand on the bottom rail of a bridge and lean over to watch the river slipping slowly away beneath you, you will suddenly know everything there is to be known.’

— A.A. Milne, *Winnie the Pooh*

“What everybody likes about it is we’ve done all this great planning,” Hostick says of The River Districts. He points to Walnut Station near the UO, Glenwood and EWEB. “They all fit together.”

He says the consortium, with a grant from U.S. Department of Housing and Urban Development, chose the river as a place to find a common goal, and toward that end it brought together Eugene, Springfield, Lane County, the Lane Transit District (LTD) and the UO. He says the project was presented to Mayor Kitty Piercy and local luminaries in 2014, but the funding has since run out.

The Lane Livability Consortium used the Franklin corridor to bring together what the consortium calls the “river districts” made up of the Eugene Downtown Riverfront District and Federal Courthouse District, the UO, Riverfront Research Park and the Walnut Station District, and Springfield’s Glenwood Riverfront District.

Hostick says that “down Eugene to Springfield along Franklin — that feels like disconnected; it feels like a highway.” He asks, “What could we do to change that? Make it feel like a seamless, safe connection between the two cities? It could be totally transformed.” Hostick says, “Getting used to the idea of working together as region, that’s what this is all about.”

The River Districts project shows that the question is not whether governments and agencies can get along and formulate a vision for the river — they have. The question, according to longtime land-use advocate and former County Commission candidate Kevin Matthews, is about the river itself and making sure any consortium or river commission has an ecological perspective to coincide with the potential for development. “Done in a really collaborative and inclusive way, the regional economic development aspirations so clear in the plan really could happen.”

But “when you read the plan, it’s kind of striking that it’s all talking about the Willamette River, but there’s nothing about the river itself in the plan,” Matthews says. None of the conservationists or environmental advocates *EW* spoke to were aware of the River Districts project.

“In theory, all these government agencies that created this working group, in theory they are all public servants and going to incorporate an environmental perspective, but it sure didn’t happen,” Matthews says, noting with skepticism that the plan mentions a corridor to Goshen and LCC, areas that developers have eyed for urban expansion.

Reservations aside, having a commission that incorporates the goals of The River Districts with ecological concerns is “a super idea,” Matthews says. “The potential is to transcend business as usual.”

According to Matthews, “The idea of having all these partners working together would allow you to do something better, but they need to have the other stakeholders at the table or they are not going to transcend business usual.” ■

WHAT'S HAPPENING



In keeping with the anti-establishmentarian spirit of the Whit, the **Last Friday Art Walk** is as ragtag and gorgeously unorganized as the neighborhood in which it takes place. Basically, if you wander out after sundown in the Whiteaker neighborhood and hit up any sort of artsy venue — galleries, of course, but also bars, coffee shops, breweries, tattoo parlors, etc. — you're likely to find an opening of sorts, featuring work by artist(s) and sometimes wine, food and live music. Highlights this month feature Hanif Panni's *Animal* exhibit at Ninkasi (272 Van Buren), oil and acrylic paintings by Marlene Bremner (whose work is pictured) at Wandering Goat (268 Madison) and "Visions of Portland and Other Works" by A. Julian Boyer at Oakshire Public House (207 Madison).

The Last Friday Art Walk takes place 6-9 pm (some places stay open later) Friday, Jan. 30, at various locations in the Whiteaker neighborhood, where you never know what you'll find but, likely, you'll find what you need; for more information, visit wkly.ws/1wz.

THURSDAY

JANUARY 29

SUNRISE 7:33AM; SUNSET 5:18PM
AVG. HIGH 48; AVG. LOW 34

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeeding & parenting support group, 10am today & Thursday, Feb. 5, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, Feb. 5, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, Feb. 5, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

City Club of Eugene: "The Public Trust Doctrine: Will Courts Protect Natural Resources?" w/UO Prof Mary Wood, noon, Downtown Athletic Club, 999 Willamette St. \$5.

Oregon State Hospital/Junciton City Open House, 1-6:30pm, 29398 Recovery Way, Junciton City. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Tacos for Planned Parenthood Advocates of Oregon's Lane County Leadership & Advocacy Team, 5-7pm, Tacovore, 530 Blair Blvd. FREE.

Eugene Budget Committee: Citizen Subcommittee, see how your taxes are spent, 5:30pm, downtown library. FREE.

First Ever Launch Oregon Investor Event w/Mayor Kitty Piercy & Sen. Floyd Prozanski, 6-9pm, Red Wagon Creamery, 55 W. Broadway. \$5.

Board Game Night, new players welcome, 6-11pm today & Thursday, Feb. 5, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Nar-Anon Meeting, beginners, 7pm, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Figure of Speech Talent Show w/South Eugene High School literary magazine crew, 7pm, Tsunami Books, 2585 Willamette St. Don.

Cal Young Neighborhood Association General Meeting, 7pm, Sheldon Community Center, 2445 Willakenzie Rd. FREE.

Doc's Pad Drag Queen Bingo w/Karess, 9pm today & Thursday, Feb. 5, Doc's Pad, 710 Willamette St. FREE.

Trivia Night, 9pm today & Thursday, Feb. 5, Sidebar, 1680 Coburg Rd.

KIDS/FAMILIES Nearby Nature: "Rah! Rah! Rot!" no school day, ages 6-9, 8:30am-3pm, Alton Baker Park, info & reg. at 687-9699. \$40-\$45.

Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, Feb. 5, downtown library, info at 682-8316. FREE.

Baby Pop Music w/Stardust, interactive singing for babies & caretakers, 1pm today & Thursday, Feb. 5, Neighborhood New-Mothering Center, 1262 Lawrence St. #3. FREE.

Tween Scene, 4pm, downtown library. FREE.

LECTURES/CLASSES George & Matilda Fowler Lecture: Ken Lum, 6pm, 115 Lawrence Hall, UO. FREE.

Facebook for Small Business, hands-on workshop, 6pm, downtown library, reg. at 682-5450. FREE.

"How Green is Your Home Town?" w/Many Rivers Group Sierra Club, 7pm, 184 Law School, UO. FREE.

Refresh Your Run, 7pm, REI, 306 Lawrence St. FREE.

"Ethical Challenges of Scholarship" w/Dartmouth professor Susannah Heschel, 7:30pm, 182 Lillis Hall, UO. FREE.

ON THE AIR "The Point," 9-9:30am today & Thursday, Feb. 5 KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Feb. 5, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm, today, tomorrow & Monday through Thursday, Feb. 5, Campbell Community Center, 155 High St. \$0.25.

Walk with Us, weekly self-led neighborhood walking group, ages 50 & up, 9:30-10:30am today & Thursday, Feb. 5, meet at Petersen Barn Community Center, 870 Berntzen Rd. FREE.

Mahjong for Seniors, 1-4pm today & Thursday, Feb. 5, Campbell Community Center, 155 High St. \$0.25.

Team Run Eugene, adult track workout group, 6pm today & Thursday, Feb. 5, ATA Track, 24th & Fillmore St. FREE.

Drop-in Kayaking, bring equipment, no instruction provided, ages 12 & up, 8-10pm today & Thursday, Feb. 5, Echo Hollow Pool, 1655 Echo Hollow Rd. \$5

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Jarocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

English & Scottish Country Dancing, 7pm, Vet's Club, 1620 Willamette St. \$7, first time FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

SPIRITUAL Heart of Now, 5:30-8pm, info at 579-3084. FREE.

Reiki Tummo Healing Clinic, 6-7:30pm, 1340 W. 17th Ave. Don.

THEATER *The Secret in the Wings*, 7:30pm today & tomorrow, Wildish Theater, 630 Main St., Spfd. \$5-\$7.

A Bright New Boise, 7:30pm today through Saturday, Oregon Contemporary Theatre, 194 W. Broadway, 465-1506. \$15-\$30.

No Shame Workshop, create improv, 7:30pm today & Thursday, Feb. 5, New Zone Gallery, 164 Broadway. FREE.

Other Desert Cities, 7:30pm today through Saturday, Very Little Theatre, 2350 Hilgard St., 344-7751. \$12-\$17.

love & information, 8pm today through Saturday & 2pm Sunday, Hope Theatre, UO, tickets at 346-4363. \$14-\$16.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

FRIDAY

JANUARY 30

SUNRISE 7:32AM; SUNSET 5:20PM
AVG. HIGH 48; AVG. LOW 34

FARMERS MARKETS Marketplace@Sprout, year-round in-

door & outdoor farmers market w/entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave.

KEZI Eugene Boat & Sportsmen's Show, noon-9pm today, 9am-8pm tomorrow & 9am-3pm Sunday, Lane Events Center, 796 W. 13th Ave. \$7.

Nursing Nook, walk-in breastfeeding support, 12:30-5pm, Neighborhood New Mothering Center, 1262 Lawrence St. #3, info at daisymotheringchain.org. FREE.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Life Group for Adults, strength based, solution oriented, 5:30pm, Irving Grange, 1011 Irvington Dr. FREE.

Mr. Bill's Traveling Trivia, 7pm, Rogue Public House, 844 Olive St., call 345-4155. FREE.

HEALTH Take Off Pounds Sensibly, 9am, Nazarene Church, 727 Broadway, call 689-5316. FREE.

KIDS/FAMILIES Baby Storytime, ages 0-1 w/caregivers, 10:15am & 11:15am, downtown library. FREE.

Family Storytime, 10:15am, Bethel Branch Library, 1990 Echo Hollow Rd.; 10:15am, Sheldon Branch Library, 1566 Coburg Rd. FREE.

Nursing Nook, 2-5pm, Daisy's Place, 1244 Lawrence. FREE.

Family Game Night, 6-8pm, Petersen Barn, 870 Berntzen Rd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9 FM.

"The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Pinochle for Seniors, 12:30-3pm today & Monday, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE All Request International Folk Dancing, 2-3:30pm, Willamalane Adult Activity Center, 215 W. C St., info at 603-0998. \$1.50.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St. Don.

THEATER 9 to 5, 7:30 today & tomorrow, 2pm Sunday, Actors Cabaret of Eugene, 996 Willamette St., 683-4368. \$16-\$42.95.

12th Night, 8pm today through Saturday & Thursday, Feb. 5; 2:30pm Sunday, Cottage Theatre, 700 Village Dr., Cottage Grove, 942-8001. \$16-\$19.

A Bright New Boise continues. See Thursday, Jan. 29.

love & information continues. See Thursday, Jan. 29.

Other Desert Cities continues. See Thursday, Jan. 29.

The Secret in the Wings continues. See Thursday, Jan. 29.

SATURDAY JANUARY 31

SUNRISE 7:38AM; SUNSET 5:12PM
AVG. HIGH 48; AVG. LOW 34

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FOOD/DRINK Noble Saturday Nights, wine tasting & music, 4-9pm, Noble Estate Urban Tasting Room, 560 Commercial St. FREE.

GATHERINGS Mary's Peak Orchid Society Annual Show & Sale, 9am-5pm, 5470 NE Hwy 20, 757-9041. FREE.

Co-Dependents Anonymous, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Alternative Education Fair, 1-4pm, downtown library. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Amazon Creek Headwaters Acquisition Celebration, food, drink, 6:30-9pm, Tsunami Books, 2585 Willamette St. FREE.

Boat & Sportsmen's Show continues. See Friday.

KIDS/FAMILIES "Cavalcade of Crawling Creatures" w/Oregon Herpetological Society, 10am-4pm, Science Factory, 2300 Leo Harris Pkwy. \$4.

Family Music Time, Rob Tobias, 10:15am, downtown library, info at 682-8316. FREE.

Exploring the Solar System, 1pm, Science Factory, 2300 Leo Harris Pkwy. \$2-\$4.

Dog Tale Time, 2-3:30pm, downtown library. FREE.

LECTURES/CLASSES Cloth Diaper Demonstration Class, 10am today & 7pm Tuesday, Mother Goose Resale, 443 W. 11th Ave. FREE.

Women's Self Defense Class, offers training in awareness & confidence building w/reality based hand-to-hand combat practices, 10:30-11:45am, Petersen Barn Community Center, 870 Berntzen Rd., contact warriorsisters@riseup.net. FREE.

ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.

The De'Ampy Soul Hama Show, 10pm, Comcast channel 29.

OUTDOORS/RECREATION Obsidians: Hike Goodman Creek, 6 miles & Spencer Butte Trail Maintenance, reg. at obsidians.org.

SPIRITUAL CD Release Party for *Hearth of the Dancing Drum*, shamanic drumming, 6:30pm, Sahara Nyingma Buddhist Institute, 477 E. 40th Ave. \$5-\$10.

THEATER *A Bright New Boise* continues. See Thursday, Jan. 29.

love & information continues. See Thursday, Jan. 29.

Other Desert Cities continues. See Thursday, Jan. 29.

9 to 5 continues. See Friday.

12th Night continues. See Friday.

VOLUNTEER Willamalane Mulching Work Party, 9am-noon, Island Park, south parking lot at S. Mill St., Spfd. FREE.

Eugene Park Stewards, plant trees, spread gravel, 10am-1pm, Amazon Park, into at 682-4850. FREE.

SUNDAY FEBRUARY 1

SUNRISE 7:30AM; SUNSET 5:22PM
AVG. HIGH 48; AVG. LOW 34

FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.

Wine Tasting, Noble Fall Sundays, noon-5pm, Noble Estate Vineyard & Winery, 29210 Gimpf Hill Rd., info at 338-3007 or nobleestatewinery.com.

The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.

Eugene Food Not Bombs, 2-4pm, 8th & Oak. FREE.

GATHERINGS Rainbow Family Potluck, 1-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Cribbage Tournament, 2pm, B&B Lounge, 213 N. Front St., Creswell. FREE.

Emerald Grove Intentional Community Open Gathering & Potluck, 7-9pm, 1245 Charleston St. FREE.

Family Gayme Night, 7:30pm, Drag Show, 10:30pm, Tiny Tavern, 394 Blair Blvd. \$5, \$2 stu. Game Show w/Elliott Martinez, 8pm, Blairally, 245 Blair Blvd. FREE.

Boat & Sportsmen's Show continues. See Friday.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

KIDS/FAMILIES Family Fun: Songs Around the World, 2:30pm, downtown library. FREE.

LECTURES/CLASSES "Abolishing the Slavery of Nature: How communities have liberated themselves by protecting the rights of nature" w/Kai Huschke, 6:30pm, LCC Downtown, rm. 105, 101 W. 10th Ave. \$10.

LITERARY ARTS William Stafford Birthday Celebration, bring a poem or favorite story, 2-4pm, Tsunami Books, 2585 Willamette St. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

OUTDOORS/RECREATION Obsidians: Hike Gwynn Creek/ Cape Perpetua, 8.8 miles, reg. at obsidians.org.

Church of Pinball, tournament, minor welcome, 3pm, Blairally, 245 Blair Blvd. \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

SOCIAL DANCE Cuban Salsa, 5pm lesson, 6pm social dance,

Courtsports, 2728 Pheasant Blvd., Spfd. \$2 sug. don.

La Milonguita, Argentinian tango, no partner necessary, 5-7pm, Reach Center, 2520 Harris St. \$5 dance, watch for FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Video Showing: *Rumi & the Sufi Path of Love*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

"The Path to Peace & Joy" w/ Dzogchen Khenpo Choga Rinpoche & Dharma Teachers of the Buddha Path, 1-5pm, Campbell Center, 155 High St. \$20.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge 070, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *love & information* continues. See Thursday, Jan. 29.

9 to 5 continues. See Friday.

12th Night continues. See Friday.

MONDAY FEBRUARY 2

SUNRISE 7:29AM; SUNSET 5:24PM
AVG. HIGH 49; AVG. LOW 34

FILM UO Cinema Scholars: "TV Snapshots: An Archive of Everyday Life" w/Lynn Spiegel, 3pm, Gerlinger Lounge, UO. FREE.

Movie Night, 9pm, The City, 2222 MLK Jr. Blvd. FREE.

GATHERINGS Eugene Lunch Bunch Toastmasters, noon, 101 W. 10th Ave., rm. 316. FREE.

Pine Needle Basket Guild, share ideas & techniques, 1:30-4pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Oregon VW Bus Club, 7-8:30pm, Hop Valley Tasting Room, 990 W. First Ave. FREE.

Auditory Art Extravaganza, bring art supplies, 7-11pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Jameson's Trivia Night, 7-9pm, 115 W. Broadway.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

SASS Monday Night Drop-in Group, for survivors of sexual assault, self-identified women 18+, 7-8:30pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE.

Poetry Open Mic, 7pm, Granary Pizza, 259 East 5th Ave. FREE.

Trivia Night, 7pm, Webfoot, 839 E. 13th Ave. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

Sin Night, bingo, trivia, karaoke & more, 7:30pm, Happy Hours, 645 River Rd. FREE.


Bingo, 9pm, Sam Bond's. FREE.

Game Night, 9pm, Cowfish, 62 W. Broadway. FREE.

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Other Desert Cities

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FINAL WEEK!

January 29-31

7:30 evening curtain

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PHOTO BY ATHENA DELENE

It's that time of month, Eugene, when frolicsome fun meets a good cause at **"Made in the USA,"** the official Wednesday night **LGBTQ Happy Hour at the Barn Light** that also functions as a fundraiser for selected LGBTQ charities across the country. February's featured state is Louisiana which, according to event organizer John O'Malley, promises to be a humid little slice of New Orleans-style fun: "Louisiana! Laissez les bons temp rouler! Gumbo! King cake! LGBTQ-history specialty cocktails! Surprise performances! Queen of Mardis Gras Float-oboost! Zydeco music and more!" Don't believe it? Just look at that smile on O'Malley's face during last month's festivities, which focused on Kansas while poking fun at Westboro Baptist Church.

Made in the USA (Feelin' Great, State by State) LGBTQ Happy Hour kicks off 6 pm and goes late Wednesday, Feb. 4, at The Barn Light; donations at the door will help support LGBTQ activities in Louisiana, though admission is free.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Cornucopia Bar & Burgers, 295 W. 5th Ave.

KIDS/FAMILIES Tween Scene: Make & Eat, modeling chocolate, 4:30-5:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Health Insurance Application Assistance, 10am-2pm today & tomorrow; noon-4pm Thursday, Feb. 5, 273 W. 8th St. FREE.

Chico Mendes Reforestation Project w/Jorge Armando Lopez, 5:30-7:30pm, 166 Lawrence Hall, UO. FREE.

Learn about ACLU's new Mobile Justice app, 5:30-7pm, downtown library. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Pool Hall continues. See Thursday, Jan. 29.

Pinochle for Seniors continues. See Friday.

SOCIAL DANCE International Folk Dance Lessons, 2:30-4pm, Campbell Senior Center, 155 High St., 682-5318, \$0.25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

SPIRITUAL Saraha Buddhist Inst. Orientation Meeting, 6-7pm, Saraha Nyingma Buddhist Inst., 477 E. 40th Ave. FREE.

TUESDAY

FEBRUARY 3
SUNRISE 7:28AM; SUNSET 5:25PM
AVG. HIGH 49; AVG. LOW 34

FOOD/DRINK New Beer Release, 6pm, Oakshire Public House, 207 Madison St. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 6:45-8:15am, Downtown LCC Campus 108, 101 W. 10th Ave., call 343-3743. FREE.

Church Women United Breakfast, 7am, Brails, 1689 Willamette St. FREE, breakfast extra.

PERS Retirees Program, 10:30am, Campbell Community Center, 155 High St. FREE.

NAMI Connection, peer support group for people living with mental illness, 3:30-5pm, First United Methodist Church, 1376 Olive St. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, Northwest Community Credit Union, 3660 Gateway St., info at toddk.pe@gmail.com. FREE.

Health Care for All Eugene/Springfield, 7pm, First Methodist Church, 1376 Olive St. FREE.

Adult Children of Alcoholics Meeting, 7-8pm, Santa Clara Church of Christ, 175 Santa Clara Ave., Santa Clara.

Nar-Anon Meeting, 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Local Talent Show, bring your talents, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Oakridge Bingo, proceeds go to local organizations, 7pm, Big Mtn. Pizza, 47527 Hwy. 58, Oakridge. \$5/4 cards.

Trivia Night, 7-9pm, LaVelle Tap Room, 400 International Way. FREE.

Trivia Night, includes prizes, 7pm, White Horse Saloon, 4360 Main, Spfd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

Tricycle Races, 9pm, McShanes, 86495 College View Rd. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

Ballet for Everyone: Music & Movement Program for Preschoolers, 10:30am, Springfield Library, 225 Fifth St., Spfd. FREE.

LECTURES/CLASSES Home-school Workshop: Electric

Circuits, 2-3pm, Science Factory, 2300 Leo Harris Pkwy. \$5-\$10.

One-on-One Computer Help, 2-3pm, downtown library, reg. at 682-5450. FREE.

"Classical Cartography: The Missing Genre" w/cartographer Dave Imus, 6pm, downtown library. FREE.

"Nutritional Deficiency & Dietary Excesses" w/Dr. Luethe, 7pm, Eugene Wellness Center, 1551 Oak St. FREE.

Cloth Diaper Demonstration Class continues. See Saturday.

Health Insurance Application Assistance continues. See Monday.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Scrabble for Seniors, 1-3pm, Campbell Community Center, 155 High St. \$0.25.

The Tap & Growler Running Group, all abilities welcome, 6pm, Tap & Growler, 207 E. 5th Ave., call 505-9751. FREE.

Tricycle Racing, cash & prizes for winners, 9pm, McShane's Bar & Grill, 86495 College View Rd. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.

Bailonga: Argentine Tango Milonga, lessons included, 8-11pm, Vet's Club, 1626 Willamette St. \$4-\$8.

SPIRITUAL Intro to Buddhism, 6-7pm, Saraha Nyingma Buddhist Inst., 477 E. 40th Ave. FREE.

Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

WEDNESDAY

FEBRUARY 4
SUNRISE 7:27AM; SUNSET 5:27PM
AVG. HIGH 49; AVG. LOW 34

BENEFITS Oakshire Inspires for Emerald City Roller Girls, 11am-10pm, Oakshire Public House, 207 Madison St. Don.

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Sweetwater Farm Stand, fresh farm produce, products & recipes, 4-6pm, 1243 Rainbow Dr.

Coast Fork Farm Stand continues. See Saturday.

FILM IWW Movie: *The Year of Living Dangerously*, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE.

International Film Night, 7-10pm, Cush Cafe, 1235 Railroad Blvd. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Digital Learning Day, see how technology is being used in classrooms, 4-6pm, 4J Education Center, 200 N. Monroe St. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Made in the USA (Feelin' Great, State by State), LGBTQ happy hour & fundraiser for Louisiana LGBTQ, 6pm, Barn Light, 924 Willamette St. Don.

Asperger's Support Group, 6-8pm, The Bernadette Center, 1283 Lincoln St. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

NAMI Connection Peer Support Group for individuals w/mental illness, 6pm, NAMI Lane County Resource Center, 2411 MLK Jr. Blvd. FREE.

Trivia Night, 7pm, Sharkeys Pub & Grill, 4221 Main St., Spfd. FREE.

Trivia Night, 7pm, 16 Tons, 29th & Willamette St. FREE.

Trivia Night, 7-9pm, The Cooler, 20 Centennial Loop. FREE.

Bingo Night, 8pm, Rogue Public House, 844 Olive St. FREE.

Quizzo Pub Trivia w/Dr. Seven Phoenix, 9pm, Starlight Lounge, 830 Olive St. FREE.

Beer Pong, 9pm, B & B Lounge, 213 N. Front St., Creswell. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Toddlers' Storytime, 11am, Barnes & Noble, 1163 Valley River Dr. FREE.

Sensory Storytime, for children w/sensory integration needs w/caregivers, 1pm, downtown library, info at 682-8316. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

Whimsical Wednesday Storytime, 6:30pm, Barnes & Noble, 1163 Valley River Dr. FREE.

LECTURES/CLASSES "Enchanting a Relational Perspective" w/Matthew J. Modrcin, 9am-4:30pm, Downtown Athletic Club, 999 Willamette St., reg. at wkly.ws/1wr. \$40.

Medicare Made Clear, 5-6pm, The Oregon Insurance Lady, 333 W. 10th Ave. FREE.

Forts! build a tabletop wilderness for w/Whole Earth Nature School, 5:30-7:30pm, Off the Waffle, 840 Willamette St. FREE.

The Future of Wilderness in Oregon, 6:30-8pm, 110 Willamette Hall, UO. FREE.

Ideas on Tap w/anthropologist Phil Scher, 7-9pm, Sam Bond's Brewing, 540 E. 8th Ave. FREE.

LITERARY ARTS Science (non) Fiction Book Group, ages 16+, 7pm, Science Factory, 2300 Leo Harris Pkwy. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, hike, 6.2 miles, reg. at obsidians.org.

Chess for Seniors, 9am-noon, Campbell Community Center, 155 High St. \$0.25.

Bike Riding for Seniors, weekly in-town rides, helmets required, 9:30am, from Campbell Center, 155 High St., reg. 682-5218. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Foursome Bridge for Seniors, noon-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Cribbage for Seniors, 12:30-3pm, Petersen Barn Community Center, 870 Berntzen Rd. \$0.25.

Bingo for Seniors, 1-4pm, Campbell Community Center, 155 High St. \$0.25.

The Amazon Acquisition Celebration
Sponsored by Southeast Neighbors and Be Noble.

When: 1/31/15 from 6:30 to 9:00 pm
Where: Tsunami Books,
2585 Willamette St. Eugene, OR.
What: Music, Hors d'oeuvres, Drinks,
and Good Company
The Posse music group will be performing.

Over the next few months, Be Noble will be accepting tax deductible contributions for unpaid legal bills acquired by Southeast Neighbors while opposing the application to develop the Beverly Headwaters property.

Donation Info:
Be Noble: www.be-noble.org
4990 W. Hillside Dr.
Eugene, OR 97405

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Pinball Tournament, 21+, 8pm, Blairally Vintage Arcade, 245 Blair Blvd., info at 335-9742. FREE.

Pool Hall continues. See Thursday, Jan. 1.

SPIRITUAL A Course in Miracles, 10-11:30am; Open Heart Meditation, 12:30-1pm, Unity of the Valley, 3912 Dillard Rd., 344-0458. FREE.

THURSDAY
FEBRUARY 5
SUNRISE 7:25AM; SUNSET 5:28PM
AVG. HIGH 49; AVG. LOW 34

ARTS/CRAFTS Open Clay Studio, 3-5pm, The Crafty Mercantile, 517 E. Main, Cottage Grove, call 514-0704. Don.

FILM Encircle Film Series: *Shadows of Liberty*, screening & discussion, 6pm, Bijou Art Cinemas, 492 E. 13th Ave. \$5-\$7.

Springfilm's "Almost an Oscar" Series: *Network*, screening & discussion, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS McKenzie Milky Mamas, pregnancy, breastfeed-ing & parenting support group, 10am, Daisy's Place, 1244 Lawrence St. FREE.

Eugene Metro Business Net-working International, 11:30am, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Downtown Public Speakers Toastmasters Club, drop-ins welcome, noon-1:05pm, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., info at 485-1182. FREE.

Affair of the Heart, heart-health event, 4-9pm, Lane Events Center, 796 W. 13th Ave. FREE.

Game Night/Chess Night, 5-9pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Board Game Night, new players welcome, 6-11pm, Funagain Games, 1280 Willamette St., info at 654-4205. FREE.

Ridgeline Montessori Public Charter School Info Session, learn about educaitonal role & philosophy, 6:30pm, 4500 W. Amazon Dr. FREE.

Board Game Night continues. See Thursday, Jan. 29.

Doc's Pad Drag Queen Bingo continues. See Thursday, Jan. 29.

Downtown Toastmasters contin-ues. See Thursday, Jan. 29.

Eugene Metro Business Net-working International continues. See Thursday, Jan. 29.

McKenzie Milky Mamas contin-ues. See Thursday, Jan. 29.

Nar-Anon Meeting continues. See Thursday, Jan. 29.

Trivia Night continues. See Thursday, Jan. 29.

KIDS/FAMILIES Preschool Fun w/Art & Sciences, 10:30-11:15am, Springfield Library, 225 Fifth St., Spfd. FREE.

Baby Pop Music w/Stardust con-tinues. See Thursday, Jan. 29.

Wonderful Ones Storytime con-tinues. See Thursday, Jan. 29.

LECTURES/CLASSES LCC Board Community Conversation, 6-7:30pm, Springfield Library, 225 Fifth St., Spfd. FREE.

UO Visiting Artist Lecture: Mike Calway-Fagen, 6pm, 115 Law-rence, UO. FREE.

Beyond Separation, 7pm, info at 525-8324. FREE.

Health Insurance Application Assistance continues. See Monday.

LITERARY ARTS Mid-Valley Wil-lamette Writers: An Interview w/ author Cai Emmons, 7pm, Tsu-nami Books, 2585 Willamette St. \$10, mem. FREE.

ON THE AIR ON THE AIR "The Point," 9-9:30am today & Thurs-day, Dec. 25, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm today & Thursday, Dec. 25, Comcast channel 29.

OUTDOORS/RECREATION Drop-in Kayaking continues. See Thursday, Jan. 29.

Mahjong for Seniors continues. See Thursday, Jan. 29.

Pool Hall for seniors continues. See Thursday, Jan. 29.

Team Run Eugene continues. See Thursday, Jan. 29.

Walk with Us continues. See Thursday, Jan. 29.

SOCIAL DANCE Music & Dance Workshops w/Taller de Son Ja-rocho, 7-9pm, American Legion Hall, 344 8th St., Spfd. FREE.

Crossroads Blues Fusion Dance, 7:30pm lesson, 8:30-11:30pm dance, Ballet Northwest Academy, 380 W. 3rd Ave., see crossroadsbluesfusion.com. \$5.

THEATER No Shame Workshop continues. See Thursday, Jan. 29.

12th Night continues. See Friday.

VOLUNTEER Care for Owen Rose Garden, bring gloves & small hand-weeding tools,

instruction provided, noon-3pm today & Thursday, Dec. 25, end of N. Jefferson St., 682-5025.

CORVALLIS
AND SURROUNDING
AREAS

FRIDAY, JAN. 30: Reading w/ authors Tracy Daugherty & Wayne Harris, 7:30pm, Valley Library, OSU. FREE.

SATURDAY, JAN. 31: Corvallis Farmers Market, 9am-1pm, 1st & Jackson. FREE.

MONDAY, FEB. 2: Reading w/ Elizabeth Kolbert, author of *The Sixth Extinction*, 7pm, LaSells Stewart Center, OSU. FREE.

WEDNESDAY, FEB. 4: Corvallis Farmers Market, 9am-1pm, 1st & Jackson.

ATTENTION
OPPORTUNITIES

The city of Eugene's Public Works department has an-nounced that, effective immedi-ately, no leaves or other debris should be placed in the streets. Residents are responsible for removing materials left in the streets in front of their homes or businesses.

Maude Kerns Art Center has announced a call to artists wishing to submit works for the Art and the Vineyard Festival 2015. Applications are available online at wkly.ws/1vc.

New Zone Arts Collective will host "ZONE 4 ALL" on March 6-27. The show is open to all artists with any 2-D and 3-D art. For more information, contact the gallery at 683-0759 or visit wkly.ws/1ws.

The Pacific Northwest Art Annu-al is calling for artists for work to hang in the UO's Erb Memorial Union. Info at art@uoregon.edu or visit wkly.ws/9f.

The Women's Choral Society is holding auditions for spring term. Info and registration at wkly.ws/1wt.

The Oregon Music Hall of Fame is accepting applications for scholarships. Info at wkly.ws/1wu.

Skipping Stones Magazine and the Asian Celebration invite your best Nature Haiku by Feb. 5. For more information, email editor@skippingstones.org.



The quintessential image of Americana, singer-songwriter **Joe Pug** (born Joseph Pugliese) fingerpicks his guitar while a harmonica hangs from his neck, a disarming rasp twinging his voice. Thanks to this look, he's often likened to folk prophets like Bob Dylan and John Prine — though the contents of his songwriting aren't too far off, either. Carrying on the tradition of literate, landscape-driven imagery and tangible melody in American songwriting, Pug is the one-man folk show adapted for modern times: Just swap the social justice references with tales of personal heartbreak and wrongdoing. As a descendant of the greats who came before, Pug fills a much-needed space in con-temporary acoustic music. To prove his "folkness," he even sends free CDs to anyone interested, and often offers them up at his shows — so there's no excuse not to fall in love with him.

Joe Pug opens for The Devil Makes Three 8:30 pm Thursday, Feb. 5, at the McDonald Theatre; \$25, all ages.



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GALLERIES

OPENINGS/RECEPTIONS

MECCA Repair2Reuse Café, repair sewing machines/clothing, 3-6pm Friday, Jan. 30; also student-led show w/ Beth Kruziki. 449 Willamette

Ninkasi Brewery “Animal,” work by Hanif Panni, opening reception 6-9pm Friday, Jan. 30. 272 Van Buren

Oakshire Brewing “Visions of Portland & Other Works,” oil paintings by A. Julian Boyer, opening reception 6-9pm Friday, Jan. 30, through Feb. 26. 207 Madison

Wandering Goat Work by Marlene Bremner, opening reception 6-9pm Friday, Jan. 30, through Feb. 5. 268 Madison

Willard C. Dixon Architect Artwalk w/Oakleigh Meadow Cohousing 6-9pm Friday, Jan. 30. 300 Blair

CONTINUING

16 Tons Cafe “Orbital Connections,” work by David CP Placencia. 2864 Willamette

50/50 Tanks & Tees “Shibui,” mixed-media work by Travis Kerr, through Feb. 5. 277 W. 8th

Art & Jones Infusion Gallery Acrylic paintings by Sophie Navarro. 790 Willamette

Atrium Building “Letting Go,” photography by Samuel Gehrke. 44 W. Broadway

Aurora Gallery & Tattoo Work by Mat Casey, Wendi Kai & Max Von K. 304 E. 13th

B2 Wine Bar “Into 2015,” work by Richard L. Quigley. 2794 Shadow View

Bernadette Center “Music in its Many Forms,” work by Ellen Gabehart. 1283 Lincoln

Bonnie at Play “Ceramic Sculpture” by Bonnie King. 1082 W. 2nd — upstairs

David Joyce Gallery “Farm to Table,” work by various artists. LCC Campus

Dot Dotson’s “Edward Steichen: The Early Years, 1900-1927,” photography, through Feb. 12. 1668 Willamette

Downtown Library Paintings by Lyla Messick & animal masks by Brendan McCullough. 100 W. 10th

ECO Sleep Solutions Work by Tylar Merrill, Annie Heron, Lybi

Thomas, Mari Livie, Cedar Caredio & Stephen White. 25 E. 8th

Emerald Art Center Work by Marc Banville, through Jan. 30. 500 Main St., Spfd.

Fairbanks Gallery “(in) Tangible Being,” work by Sang-ah Choi, through Feb. 4. OSU campus, Corvallis

Florence Events Center Gallery Gene Olson Retrospective. 715 Quince, Florence

Full City High St. Cafe Work by Matt McWalters, through Feb. 15. 295 E. 13th

Full City Pearl St. & Palace Bakery Work by Judith Bender through Feb. 22; Kimberly Gough through Feb. 15; Marcus Kauffman through Feb. 8; Jasmine Daniels through Feb. 1. 842 & 844 Pearl

Gallery at the Watershed “Winter Invitational,” several artists, through March 30. 321 Mill

Heritage Dry Goods Work by Milla Oliveira. 861 Willamette

InEugene Real Estate Work by photographer Tracy Sydor. 100 E. Broadway

Jacobs Gallery Crow’s Shadow Institute of the Arts, through March 14. Hult Center

Jordan Schnitzer Museum of Art “Two Ways Down,” hand-drawn animated installation by Laura Heit, through March 29; “Under Pressure: Contemporary Prints from the Collections of Jordan D. Schnitzer & his Family Foundation,” through March 29, 2015; “The Word Became Flesh: Images of Christ in Orthodox Devotional Objects,” through June 21, 2015; “10 Symbols of Longevity & Late Joseon Korean Culture” & “Elegance & Nobility: Modern & Contemporary Korean Literati Taste,” through March 15, 2015. UO Campus

Kenneth B Gallery Work by JoAnn Chartier, through March 7. 1458 First St., Florence

Keystone Cafe Acrylic paintings by Sophie Navarro. 395 W. Fifth

Koho Bistro Paintings by Shannon Knight, through January 2015. 2101 Bailey Hill

LCC Art Gallery “a [sort of] retrospective: 45 years of photography,” work by Dan Welton, “Generous,” ceramics by Chicago-based artist Leanne McClurg Cambric, through Feb. 12. 4000 E. 30th

Lane County Historical Museum “What If Heroes Were Not Welcome Home?” examining experience of Japanese-American vets from Hood River returning home after WWII. 740 W. 13th

Lincoln Gallery “LAYERED,” group exhibit by artists at OSLP Arts & Culture Program; also works by Andrea Ros. 309 W. Fourth

Maude Kerns Art Center “A Color Runs Through It: Textile Group Show,” through Feb. 6. 1910 E. 15th

MODERN “Fresh! The Art of Modern Jewelry Design,” work produced by UO students. 207 E. Fifth

New Zone Gallery “Native Coastal Woods,” work by Robert Horner & “High and Dry,” photos by Art Kennedy. 164 W. Broadway

Noisette Pastry Kitchen Photographs by Elle Sullivan. 200 W. Broadway

O’Brien Photo Imaging Gallery “Transformation,” photography by Roka Walsh, through March 12. 2833 Willamette

The Octagon Work by Tom S. Clark. 92 E. Broadway

Off the Waffle “Seasons,” work by Sarina Dorie & Robert Murphy, through Jan. 31. 840 Willamette

OH SO JO Work by Anne Wilson, Shelley Roenspie & Jo Morton. 299 E. Fifth

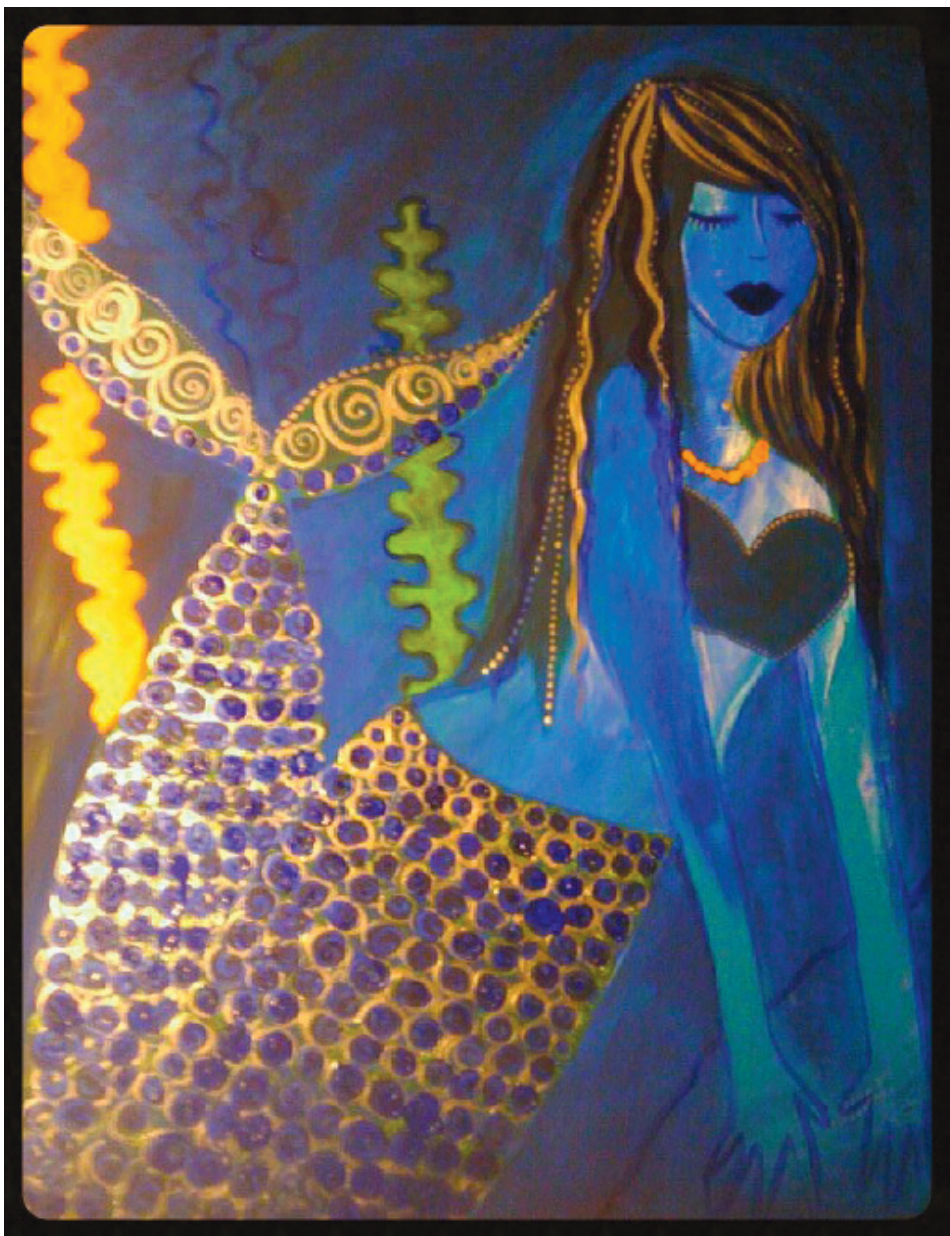
Oregon Art Supply “The Memory Collection,” work by Lynn Ihlsen Peterson. 1020 Pearl

Oregon Wine Lab Etching prints by Anya Dikareva. 488 Lincoln

Pacific Rim “Begin Again,” reworked pieces by guild members; also work by Gene Burks, Gene Hall, EmmaLou Sharff & Nancy Frances Cheeseman. 160 E. Broadway

Raven Frame Works “My Curious Camera,” photos by photojournalist John Macauley, 1959-71. 325 W. Fourth

Route 5 “The West: Romance of the Frontier,” photographs by Dmitri von Klein. 248 E. Fifth



ACRYLIC PAINTINGS BY SOPHIE NAVARRO ARE ON DISPLAY AT KEYSTONE CAFE

Sam Bond’s Brewing Co. “Put a Number on It,” multimedia work by Cathy Kapelka, Sage England & Douglas Keilitz, through Jan. 30. 540 E. 8th

Schrager & Clarke Gallery The Resale Show, work from local collections, through Feb. 14. 760 Willamette

Springfield City Hall Work by Patricia Donohue, Kristina Stewart & Don Gustavson. 225 Fifth St., Spfd

Townshend’s Tea House Work by Peter Licavoli. 41 W. Broadway

Tsunami Books “Michael’s World: A live photographic adventure with Michael T.

Williams,” through Jan. 31. 2585 Willamette

UO Global Scholars Hall “The White Rose,” exhibit chronicling resistance group in Nazi Germany, through March 20. UO campus

UO Museum of Natural & Cultural History “Explore Oregon: 300 Million Years of Northwest Natural History”; “Site Seeing: Snapshots of Historical Archaeology in Oregon”; “Oregon: Where Past is Present: 10,000-year-old shoes & other wonders”; “Tradition Keepers: Celebrating Contemporary Native American Artists”; & highlights of the Jensen Arctic Exhibit. UO Campus.

Urban Lumber Co. “Pressing the Grain,” prints by Josh Krute. 28 E. Broadway

Urban Therapeutic Abstract collection of amateur pieces celebrating the New Year. 749 Willamette

Vistra Framing & Gallery “Vistra’s Own,” art by Lynn Ihlsen Peterson, Diane Lewis, Patricia Carroll & Sadie Smith. 160 E. Broadway

Wild Birds Unlimited Photography by Greg Giesy. 2510 Willamette

WOW Hall Work by Anna Helena Jackson. 291 W. Eighth

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SHORT STORIES

A roundup of Oscar-nominated live-action and animated short films screening at the Bijou

The Oscar-nominated short films are always something of a mixed bag, but this year gives us a particularly strange crop. While there's always at least one sentimental entry among the live-action films, the most recent nominees are notably melancholy — excepting **Butter Lamp**, a French and Chinese co-production set in Tibet. The camera in this poignant but funny short never moves. A photographer takes pictures of families, groups of children, a couple; he has props and backgrounds, and encounters minor officials and mischievous kids. With each click of the shutter, the scene changes, along with the photographer's relationship to his subjects.

Parvaneh, from Switzerland, is carried by the tentative friendship struck up between the title character, an Afghan girl living in Germany, and the local girl she enlists to help her send money to her parents back home. **Aya**, from Israel, begins with a quirky, seemingly random decision made by its title character, then veers off in a new direction — but not convincingly so. Overlong, if effective at conveying the awkwardness of two strangers put in close proximity, it feels like a short story that needed a stronger editor.

Boogaloo and Graham, a cloying little film from the UK, is about two boys whose father gives them a pair of chickens. The father is a softie, while mom is presented only as a shrew, right up to the end, with its well-meant but unsatisfying twist. Also from the UK is **The Phone Call**, which stars Sally Hawkins as a woman at a crisis center who gets a call from a suicidal elderly gentleman (Jim Broadbent). As good as both actors are, the entire scenario is a cliché, and all the more so at the end, when our heroine decides to live a little.

The animated shorts are much more varied, though **Feast**, the latest Disney short (it showed before *Big Hero 6*) wasn't available to watch. It appears to involve a puppy with a voracious appetite, and is probably a shoo-in to win. But the other films have charms of their own: **The Bigger Picture**, from the UK, inventively animates the frustrations of a man taking care of his ailing mother while his brother flits in and out, avoiding anything difficult. The two-minute **A Single Life**, from the Netherlands, is a clever, dark little fantasy in which a mysterious package, containing only a record, throws a woman's life abruptly into new light.

In **Me and My Moulton**, from Canada, Norwegian-born Torill Kove tells a bittersweet and endearing autobiographical story about families, envy and expectations. **The Dam Keeper** turns a familiar story about not fitting in into a gorgeously rendered tale about a young pig who alone works the dam that holds back a strange darkness from his small, animal-populated town. Friendship and art play supporting roles in this American film, which is the one most likely to pull off a Disney upset. ■

Oscar-nominated shorts start screening Jan. 30 at Bijou Art Cinemas, 492 E. 13th Ave.



BIJOU Showtimes
Jan 30-Feb 5
492 E. 13th Ave.
bijou-cinemas.com

2015 OSCAR-NOMINATED SHORT FILMS:

| LIVE ACTION | Fri | 1:20, 6:00 |
|--------------------|---------|------------------------|
| | Sat | 6:00 |
| | Sun | 1:20, 6:00 |
| | Mon-Wed | 6:00 |
| | Thurs | 8:30 |
| ANIMATION | Fri | 4:00, 8:45 |
| | Sat | 12:00, 8:45 |
| | Sun | 12:00, 4:00, 8:45 |
| | Mon-Wed | 4:00, 8:45 |
| | Thurs | 4:00 |
| DOC PROGRAM A | Sat | 2:05 |
| DOC PROGRAM B | Sat | 12:05, 4:00 |
| THE IMITATION GAME | Fri-Sun | 2:00, 4:30, 7:05, 9:35 |
| | Mon-Thu | 4:30, 7:05, 9:35 |

Encircle: SHADOW OF LIBERTY Thurs 6:00 (w/director Skype)

Showtimes and info: 541-686-2458

BIJOU METRO 43 W. Broadway
bijou-cinemas.com

| | |
|----------------------|---|
| THE BABADOOK | Fri-Sun 9:30 Mon-Thu 8:00, 10:10 |
| A MOST VIOLENT YEAR | Fri-Sun 12:00, 2:30, 5:00, 7:30 Mon-Thu 2:30, 5:00, 7:30, 9:55 |
| BIRDMAN | Fri-Sun 2:40, 5:20, 8:00, 10:30 Mon-Thu 4:30, 7:10, 9:45 |
| FOXCATCHER | Fri-Sun 12:45, 3:00, 3:45, 6:00 Mon-Thu 3:00, 5:00, 6:00, 9:00 |
| WHIPLASH | Fri-Sun 12:30 Mon-Thu 2:15 |
| THEORY OF EVERYTHING | Fri-Sun 12:00 Mon-Thu 1:45 |

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KILL BILL: VOLUME II Feb 6-8
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|---|--|
| IMAX: AMERICAN SNIPER [CC,DV] (R) ★ | Fri. - Sat. 12:45 3:45 7:15 10:15 |
| BLACK OR WHITE [CC,DV] (PG-13) | Fri. - Sat. (12:35) 4:00 7:00 9:50 |
| PROJECT ALMANAC [CC,DV] (PG-13) | Fri. - Sat. (12:00 2:35) 5:10 7:45 10:20 |
| THE LOFT [CC,DV] (R) | Fri. - Sat. (11:45 2:20) 4:55 7:30 10:05 |
| CAKE [CC] (R) | Fri. - Sat. 10:10 PM |
| MORTDECAI [CC,DV] (R) | Fri. - Sat. (11:35 2:15) 4:50 7:35 |
| STRANGE MAGIC [CC,DV] (PG) | Fri. - Sat. (11:30 2:05) 4:35 7:05 |
| THE BOY NEXT DOOR [CC,DV] (R) | Fri. - Sat. (12:10 2:30) 5:00 7:20 9:55 |
| PADDINGTON [CC,DV] (PG) | Fri. - Sat. (11:50 2:10) 4:30 6:50 9:30 |
| THE WEDDING RINGER [CC,DV] (R) | Fri. - Sat. (11:55 2:40) 5:15 7:50 10:25 |
| TAKEN 3 [CC,DV] (PG-13) | Fri. - Sat. (11:40 2:25) 5:05 7:55 10:35 |
| AMERICAN SNIPER [CC,DV] (R) | Fri. - Sat. (12:15 3:15) 6:45 9:45 |
| INTO THE WOODS [CC,DV] (PG) | Fri. (12:25 3:25) 6:30 9:25 Sat. 11:00 (12:25 3:25) 6:30 9:25 |
| SELMA [CC,DV] (PG-13) | Fri. - Sat. (12:30 3:30) 6:40 9:40 |
| HOBBIT: THE BATTLE OF THE FIVE ARMIES [CC,DV] (PG-13) | Fri. - Sat. (12:05 3:20) 6:35 10:00 |
| WILD [CC,DV] (R) | Fri. (12:20) 4:15 7:10 10:30 Sat. 4:15 PM 7:10 PM 10:30 PM |
| INTERSTELLAR [CC,DV] (PG-13) | Fri. - Sat. 9:35 PM |

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|---------------------------------|-------------------------------------|
| PROJECT ALMANAC [CC,DV] (PG-13) | Fri. - Sat. (11:15) 4:20 7:00 9:50 |
| MORTDECAI [CC,DV] (R) | Fri. - Sat. (12:45 PM) 9:40 PM |
| STRANGE MAGIC [CC,DV] (PG) | Fri. - Sat. (12:55 3:30) 7:00 9:30 |
| PADDINGTON [CC,DV] (PG) | Fri. - Sat. (12:5 3:40) 6:50 9:20 |
| THE WEDDING RINGER [CC,DV] (R) | Fri. - Sat. (1:35) 4:30 7:30 10:10 |
| TAKEN 3 [CC,DV] (PG-13) | Fri. - Sat. (1:05 3:50) 6:45 10:00 |
| AMERICAN SNIPER [CC,DV] (R) | Fri. - Sat. (12:45) 4:05 7:10 10:10 |
| INTO THE WOODS [CC,DV] (PG) | Fri. - Sat. (3:20 PM) 6:30 PM |

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| PROJECT ALMANAC [CC,DV] (PG-13) | Fri. - Sat. (11:15) 4:10 7:00 9:50 |
| THE WEDDING RINGER [CC,DV] (R) | Fri. - Sat. (1:45) 4:30 7:20 10:00 |
| TAKEN 3 [CC,DV] (PG-13) | Fri. - Sat. 4:20 PM 10:05 PM |
| INTO THE WOODS [CC,DV] (PG) | Fri. - Sat. (1:00 3:55) 6:50 9:45 |
| BIRDMAN [CC,DV] (R) | Fri. - Sat. (1:30 PM) 7:10 PM |

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| KEEP ON KEEPIN' ON 3:50 | THE BOXTROLLS 3:50* | LUCY 5:30 | THE SKELETON TWINS 5:30 |
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| A MOST VIOLENT YEAR (DIG) (R) 12:10, 3:35, 7:05, 10:00 | INTO THE WOODS (DIG) (PG) 12:15, 3:40, 7:05, 10:00 |
| AMERICAN SNIPER (DIG) (R) 11:05, 12:35, 2:15, 3:45, 5:25, 7:00, 8:35, 10:10 | THE LOFT (DIG) (R) 11:30, 2:10, 4:50, 7:35, 10:30 |
| BIG HERO 6 (DIG) (PG) 12:25, 3:55 | MORTDECAI (DIG) (R) 11:10, 2:05, 4:45, 7:25, 10:05 |
| BLACK OR WHITE (DIG) (PG-13) 12:30, 3:30, 7:15, 10:10 | PADDINGTON (DIG) (PG) 11:15, 1:40, 4:05, 6:50, 9:15 |
| THE BOY NEXT DOOR (DIG) (R) 11:40, 2:30, 5:10, 7:55, 10:20 | PROJECT ALMANAC (DIG) (PG-13) 11:00, 1:45, 4:35, 7:20, 10:05 |
| HOBBIT: THE BATTLE OF THE FIVE ARMIES (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS | SELMA (DIG) (PG-13) 6:55, 9:55 |
| HOBBIT: THE BATTLE OF THE FIVE ARMIES (DIG) (PG-13) 3:50, 7:10, 10:25 | STRANGE MAGIC (DIG) (PG) 11:35, 2:25, 5:00, 7:50, 10:20 |
| THE IMITATION GAME (DIG) (PG-13) 11:05, 1:50, 4:40, 7:30, 10:15 | TAKEN 3 (DIG) (PG-13) 11:25, 2:20, 5:05, 7:45, 10:30 |
| | UNBROKEN (DIG) (PG-13) 12:20, 7:00 |
| | THE WEDDING RINGER (DIG) (R) 11:20, 1:55, 4:55, 7:40, 10:25 |
| | WILD (DIG) (R) 4:00, 10:15 |

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SHADOWS OF LIBERTY

The truth behind the news media:
censorship, cover-ups and corporate control

THURSDAY, FEBRUARY 5
6:00PM
BIJOU ART CINEMA - 492 E. 13TH
Audience Discussion with Norman Solomon, Author, Activist, Columnist
via skype following the film



LEFT TO RIGHT: ANNETTE TORRES, LEAH ROSE GALLEGOS, HECTOR FLORES, DENISE CARLOS, JOSE CANO, DANIEL FRENCH AND DAVID FLORES

THE STORYTELLERS

Las Cafeteras puts a modern spin on Son Jarocho folk music to tell it like it is

For many Americans, the first introduction to the infectiously happy ditty “La Bamba” was either circa 1958 from the crooning Chicano rocker Ritchie Valens or circa 1987 from a pompadoured Lou Diamond Phillips playing the crooning Chicano rocker in the biopic *La Bamba*.

This Top 40 hit, however, is hundreds of years old.

“‘La Bamba’ is a traditional Son Jarocho song,” Leah Rose Gallegos explains. “It’s been remade by Ritchie Valens, Los Lobos and also us.”

Gallegos is a member of seven-piece L.A. band Las Cafeteras, playing WOW Hall Feb. 4.

The Las Cafeteras version, “La Bamba Rebelde,” from the 2012 album *It’s Time*, adds lyrics with a contemporary punch — about Arizona’s immigration laws (“contra leyes racistas en Arizona”) and not letting borders divide

people — but it is still very much rooted in Son Jarocho, a folk music tradition that originated in the Mexican state of Veracruz.

Gallegos’ bandmate Hector Flores described the music best when the band visited Seattle’s KEXP last year: “It’s basically slave music — a mix of African, indigenous, Spanish, Arabic beats, rhythms and rhymes that kind of coalesced during a time of degradation known as slavery, but out of this time came this very beautiful music that people used to communicate and talk about their surroundings.” He adds, “We’re using this traditional music to tell our stories about kids growing up in L.A.”

Gallegos points to the song “La Guacamaya” as an example. “We would sing this song over and over and over and sing these verses about this bird and one day we

were kind of discussing it and said, ‘What is a guacamaya?’ Some of us had never seen one in our life.”

The band decided that, for them, “La Guacamaya” was a symbol for “ghetto birds,” or the helicopters that buzz above the poor neighborhoods of East L.A. “We were rewriting to our own experiences,” Gallegos says.

The goal of Las Cafeteras, Gallegos adds, is to use “storytelling as a tool of empowerment” and encourage others to tell their own stories. Las Cafeteras has been incredibly effective in their mission — NPR has called the music “creative, socially conscious, it’s perfect.”

Perhaps this is because the band’s brand of Son Jarocho is, like “La Bamba,” so infectiously happy and emotive. Gallegos’ voice is a high, richly celebratory siren — it’s uncanny. Part-Apache and part-Yaqui, she learned to sing from Mexican traditional healers, or curanderos. “It was such a blessed introduction to the voice, she says. “I wasn’t so much learning technique or the musicality of it, or the science behind the voice, but I was learning to share the voice as a tool and almost as an offering.”

As she sings, she plays the quijada, a donkey jawbone used for percussion.

“The teeth of the jaw are a little loose so when you hit the side of it, it has a really nice jingling noise,” she says.

Gallegos, like many in the band, also performs a percussive dance — zapateado — on a wooden board. The other six members — Annette Torres, Daniel French, Hector Flores, David Flores, Denise Carlos and Jose Cano — sing and round out the Son Jarocho sound with a marimbol (a percussive instrument), a jarana segunda (an 8-string guitar from Veracruz), a requinto (a small-body guitar) and a cajón (a six-sided percussion box).

Las Cafeteras is gaining a reputation for high-energy live performances. When I bring this up to Gallegos, she laughs.

“I almost feel like the seven of us get somewhat possessed but in a really good way,” she says. “It has a lot to do with our experience of this creative expression through music. I think that itself makes the body and the mind feel really good. I think we get entrapped in the moment of being free.” ■

Las Cafeteras plays 8 pm Wednesday, Feb. 4, at WOW Hall; \$10 adv., \$12 door.

YOUNG GUNS

Young musicians lead the charge, from Music Today Festival to a Broadway House concert

For all the talk about classical music being your grandparents’ music, there sure seem to be plenty of young musicians heading in that direction.

At 8 pm Thursday, Jan. 29, at the UO’s Beall Hall, the school’s **sonos domum Ensemble** plays new music by emerging student composers in a free, fascinating concert that includes improvisations with help from the audience. In another event in the UO’s **Music Today Festival**, **Oregon Composers Forum Chamber Orchestra** plays more new music by UO composers 8 pm Saturday, Jan. 31, at Aasen-Hull Hall. On the afternoon of Friday, Jan. 30, at Beall, pianist **Naomi Kudo**, the 23-year-old winner of the prestigious 2008 Gilmore Young Artist Award, plays a free recital of music by Beethoven, Chopin and American composer Samuel Barber. Following on Sunday afternoon, Beall hosts the **Oregon Wind Ensemble**’s performance of music by 20th- and 21st-century composers like Morton Gould and Don Grantham.

Piano prodigy Franz Liszt was only 11 when he played his Vienna debut recital in 1822, and at 7:30 pm Tuesday, Feb. 3, at Beall, renowned pianist **Paul Barnes** will play the mighty “Sonata in B Minor” of this great

composer. Violist **Patricia McCarty** was also a prodigy, capturing major international awards while still in her teens. Since then she’s become an accomplished orchestral, chamber and solo player and teacher in New England; at 7:30 pm Monday, Feb. 2, McCarty joins the busy Portland pianist **Cary Lewis** at Beall in music by Bach, Beethoven, Brahms and David Avshalomov.

More musical youth brightens the Beall stage 7:30 pm Saturday, Jan. 31, at the **Oregon Mozart Players** concert featuring the winners (violinists **John Fawcett** of Bend and **Claire Wells** of Springfield) of OMP’s first annual Young Soloist Competition in, respectively, Dvořák’s “Violin Concerto” and a dazzling, folk music-inspired, neb-romantic contemporary concerto by Armenian composer Alexander Arutiunian. The band also plays Mozart’s sparkling *Paris Symphony* and the lovely pastoral “Ballade for Clarinet, Harp and String Orchestra” by contemporary composer Eric Ewazen.

At 7:30 pm Thursday, Feb. 5, at Beall, the **University Symphony**’s young orchestra players deliver a pair of popular Russian gems — “The Polovtsian Dances” from Borodin’s opera *Prince Igor* and Rimsky-Korsakov’s glorious *Scheherazade*.

At 7:30 pm Saturday, Feb. 7, at Central Lutheran Church, medieval flute specialist and musico-historical detective **Norbert Rodenkirchen** plays a free concert featuring his reconstruction of some of the mesmerizing music of the Pied Piper from the late 13th century. In another concert featuring historical instruments, **James Edwards** and **David Rogers** play 19th-century guitar duets by Mozart, Carulli, Sor and more on 3 pm Sunday, Feb. 8, at United Lutheran Church.

Speaking of guitarists, Nuevo Flamenco master **Jesse Cook**, whose music mixes flamenco, rumba and jazz elements, plays 8 pm Wednesday, Feb. 3, at McDonald Theatre.

There’s plenty more jazz this week and next, starting with “Save Your Love For Me” — the performance at 8 pm Thursday, Jan. 29, at The Shedd by superb saxophonist **Joe Manis** and singer **Siri Vik**, with music from the classic 1961 album *Nancy Wilson/Cannonball Adderley*. From 7:30 to 9:30 pm Friday, Feb. 6, The Shedd hosts the great Austin-based pianist and singer **Marcia Ball**, whose jazzy R&B shows are always upbeat. Finally, at 7:30 pm Saturday, Feb. 7, UO prof **Brian McWhorter** leads some of the UO’s top young jazzers and his Beta Collide partner, contemporary classical flutist **Molly Barth**, in a concert featuring original interpretations of 2015 Grammy-nominated songs at the intimate Broadway House, 911 W. Broadway (686-9270). — *Brett Campbell*

NEW WHEELS, NEW MUSIC

Folk songstress **Olivia Awbrey** has a love affair with writing. Like any relationship, there are good times and bad times, times when moving seems easier than staying, and growing together is a key to success. Awbrey's been forced to make some changes since her days as frontwoman for Small Joys, a folk-rock group that enjoyed the winning slot at WOW Hall's 2013 Bandest of the Bands competition. Her latest EP, *New Wheels*, is an intimate look at the changes she's undergone.

"I was focused on not shying away from personal issues," Awbrey says. "I was writing [songs] about Small Joys breaking up, I had just moved and I was going through a personal break up, too. So there was a ton of huge changes that all happened at the same time. It's kind of a breakup EP."

After leaving Eugene and moving to Portland, Awbrey bought herself a new bike, hence the new wheels title. It's an obvious metaphor. When Small Joys formed, Awbrey was quiet and shy in her ambitions. The songs were beautiful, the lyrics sound, but they lacked the energy that eventually came from working with a band. Four years later she's confident, ambitious and unafraid to bare her soul. The EP has a bonus track called "The Fifth of July" that Awbrey says was one of the most emotional things she's written.

"It was really a demo," she says. "I recorded it a week after writing it and it was so new and so raw. It's definitely the most emotional because it most directly relates to a breakup I had and another physically traumatizing thing that happened to me over the summer."

Someone once said that all emotion is good emotion, and in Awbrey's case that smacks of truth. Pouring her soul out through a pen has been great for this chanteuse, and going it alone has been all the better.

"Small Joys was a folk band with some electric instruments," she says. "That was fun, and I was leading, but it was also really driven by all the members. I kind of let [my bandmates] take the helm a lot of the time. I'd write the songs but they would direct things and I kind of just stood back. Now I feel like I'm taking ownership over what I'm making, and I feel really confident in it. It's brought out some really vibrant music that I didn't know how to write before."

So she's a grower, but she's also a show-er. Awbrey plans to play 150 shows this year. At this rate, there's no telling how tall she'll stand in another five years. Keep your eyes peeled, Eugene, Olivia Awbrey is one to watch.

Olivia Awbrey plays with **Ryan Davidson** and **Wanderers & Wolves** 9 pm Saturday, Jan. 31, at Tiny Tavern; by donation. 21-plus. — *Andy Valentine*



UNIVERSITY OF OREGON

IDEAS ON TAP

First Wednesday of the month at Sam Bond's Brewing Company, 540 East Eighth Avenue, Eugene

Wednesday, February 4
7:00-9:00 p.m.

Carnival! Revolution or Repression?
Philip Scher
UO anthropologist

Free admission
natural-history.uoregon.edu

| | |
|--|---|
| <p>BASS DRUM OF DEATH</p> <p>1/31/15 • 9:00 PM • \$11 ADV/ \$13 D.O.S.</p> | <p>OTEP</p> <p>WITH DOWNFALL 2012, TERROR UNIVERSAL & THIRA</p> <p>2/8/15 • 8:00 PM • \$17 GENERAL ADMISSION</p> |
| <p>CON BRIO</p> <p>2/9/15 • DOORS 8 PM • \$8 ADV/ \$10 D.O.S.</p> | <p>THE FLOOZIES</p> <p>WITH MANIC FOCUS</p> <p>2/10/15 • 8 PM • \$12 ADV/ \$15 D.O.S.</p> |
| <p>SIR MIX-A-LOT</p> <p>2/12/15 • 9:30 PM • \$21 ADV/ \$23 D.O.S.</p> <p>8th & Charnelton 541-338-9333 CozmicPresents.com</p> | <p>QUICK & EASY BOYS</p> <p>2/13/15 • 9 PM • \$12 ADV/ \$14 D.O.S.</p> |

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MUSIC LISTINGS

THURSDAY 1/29

AXE & FIDDLE Alice DiMichele—8:30pm; Acoustic, folk, \$10

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke—9pm; n/c

BEALL HALL sonos domum Ensemble—8pm; n/c

BLACK FOREST Letters from Hell, Mr. Brooklyn, Slow Motion—9pm; n/c

THE CIDERHOUSE Llorana—8pm; Mex-Americana, n/c

THE COOLER Karaoke—10pm

COWFISH Fusion w/Dee Jay Sipp—9pm; Club, hip hop, R&B, n/c

COZMIC Turkuaz, Soul Vibrator—9pm; \$10

EL TAPATIO CANTINA Karaoke—8pm; n/c

JAMESON'S Golden DJs—10pm; Vinyl cuts, n/c

JAZZ STATION Blues Skies Big Band: Jump & Swing!—7:30pm; \$6-\$8

KOWLOON'S Karaoke under the Stars—10pm; n/c

LUCKEY'S Thursday Funk Night—9:30pm; Open jam, \$2

MAC'S The Traceys—6pm; Americana, blues, acoustic, n/c

MAX'S DJ Victor—10pm; n/c

MOHAWK TAVERN Hank Shreve Blues Showcase—8:30pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OAKSHIRE PUB Walking Trainsong—5pm; Bluegrass, n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROARING RAPIDS PIZZA The Steve Sharp Ensemble—7pm; Jazz, n/c

ROUTE 5 Tyler Fortier—6pm; Singer/songwriter, n/c

SAM BOND'S GARAGE Jeffrey Martin, Beth Wood—9pm; Singer/songwriter, \$6

THE SHEDD Joe Manis & Siri Vik: *Save Your Love for Me*—7:30pm; \$18-\$30

TERRITORIAL VINEYARDS Daily Muse—7pm; n/c

WANDERING GOAT LA Witch, Coyote—8pm; Rock, \$5

WOW HALL Mad Caddies, The Aggrolites, The Bunny Gang—9pm; Ska, \$17 adv., \$20 door

FRIDAY 1/30

5TH ST. CORNUCOPIA Edeward—9:30pm; n/c

AXE & FIDDLE Tripolee—8:30pm; Indie funk, n/c

BEALL HALL Naomi Kudo—3pm; Piano, n/c

BLACK FOREST Pistol Whipped Prophets, Dun Bin Had, Yo Adrian, Not a Part of It, The Goonies—10pm; n/c

BLAIRALLY ARCADE '80s Night w/Chris, Jen & John—9pm; Vinyl, \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE BOREAL Tyranno Tut, Gottem, The Magic Fountain, SW/DH, Girls Punch Bears—8pm; Pop-punk, indie, all ages, \$5

COWFISH Freak-Nite w/Spector Shmock aka The Audio Schizophrenic—9pm; Juke, EDM

COZMIC Too Many Zoos, DJ Fatboy—9pm; Brass house, \$11 adv., \$13 door

CRESWELL COFFEE Still Thinking—7pm; Singer/songwriters, \$3

D'S DINER Karaoke—9pm; n/c

DAVIS DJ Crown—11pm; Hip hop, dancehall, reggaeton, \$3

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EMBERS Haywire—8pm; Country rock, n/c

FIRST NATIONAL TAPHOUSE Red Pants Trio—8pm; n/c

THE GREEN ROOM Electric Weekends w/DJ Stephen Rose—9pm; Electro house, dub-step, n/c

HAPPY HOURS Heavy Chevy—8pm; Blues, rock, n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

J. SCOTT CELLARS Jenn Sennett—5pm; n/c

JAZZ STATION Calvin Orlando Smith: An Evening w/Rodgers & Hart—8pm & 10pm; Jazz, \$5-\$8

JERSEY'S Karaoke—9pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

LUCKEY'S Black Delany, Double Deuce, Wetsock—10pm; \$5

MAC'S The Tommy Hogan Band—8pm; Blues, rock, \$8

MCDONALD THEATRE Hell's Belles, Saffron, She's Not Dead—8pm; AC/DC tribute, \$16 adv., \$20 door

MOHAWK TAVERN Piksix—9pm; Rock, n/c

THE O BAR Karaoke—10pm

OAKSHIRE PUB Fiddlin' Sue Band—4:30pm; Western swing, n/c

O'DONNELL'S Karaoke—9pm

PIZZA RESEARCH INSTITUTE Olem Alves Duo—6:30pm; n/c

PORKY'S PALACE Karaoke—8pm

RAVEN A PUB Karaoke—9pm

SAGINAW VINEYARD Jackie & Jason Cowsill—6pm; Acoustic folk rock, n/c

SAM BOND'S GARAGE Ghost Tiger, Pluto the Planet, Wilderness—9:30pm; Americana, indie pop, \$7

TAYLOR'S DJ Victor—10pm; n/c

TIME OUT TAVERN Easy Money—9pm; Variety, n/c

TERRITORIAL VINEYARDS The Whiskey Chasers—7pm; n/c

TRACKSTIRS Karaoke—9pm; n/c

TSUNAMI BOOKS Alice DiMiceli—8pm; CD release, \$12

WHITE HORSE SALOON Karaoke—9pm; n/c

WOW HALL Particle, Hamilton Beach—9pm; Livetronica, \$15 adv., \$18 door

SATURDAY 1/31

5TH ST. CORNUCOPIA Inner Limits—9:30pm; n/c



IN THE GARAGE

As far as band names go, **Bass Drum Of Death** is in my top five. In recent years, acts such as Ty Segall, Wavves and King Tuff have spearheaded a gorgeous, fuzzy garage revival, leaving footprints in the ashes for other bands to follow.

Bass Drum of Death's eponymous 2013 album was chockfull of tasty lo-fi licks. Every song had the same basic tone: howling six-strings. swampy bass lines and a snare drum that just wouldn't quit.

Then came the 2014 release *Rip This* — the album that needed to happen, lest Bass Drum of Death be dragged into the cavernous hipster undertow and shit out like so many Coachella acts. Much of the static and crackle and fuzz that consumed the first album has been stripped away. What remains is a slicked-hair, sports-car, slut-rock extravaganza the likes of which have not been heard since Eagles of Death Metal. The group proves here that they can actually write songs, that they don't need to hide behind walls of feedback to make a good record.

Saucy surf riffs suck the body in, get the blood pumping and, just when you're ready to tie off and cauterize, the drums drop hard with a nasty roll and your brain says, "Here, boy, have some dopamine." It's the kind of music that comes with a grin, studded leather jackets and flip-flops combined. This is a group that gets you screaming "Hell yeah!" 'til the sun gets high. Hey, what did you expect? After all, they are from Mississippi, the Hospitality State. These cats know how to take care of business, and shit, they've got a band name to match.

Bass Drum of Death plays 9 pm Saturday, Jan. 31, at Cozmic; \$13 adv., \$11 early bird. All ages. — *Andy Valentine*

PHOTO BY ANDREW PAUL

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AASEN-HULL HALL Chamber Orchestra—8pm; n/c

ATRIUM BUILDING The Alder Street Quintet—2pm; Woodwind, n/c

AXE & FIDDLE Golden Hour, Sister Palace—8:30pm; Alt indie, n/c

B&B LOUNGE Karaoke—9:30pm

THE BARNLIGHT Saturday Spin—9pm; DJ, all vinyl, n/c

BEALL HALL Oregon Mozart Players—7:30pm; n/c

BLACK FOREST Sonic Bent, Wes Speight—10pm; n/c

CLAIM 52 BREWING Tim McLaughlin & Emily Jensen—3pm; Jeremy Pruitt—6:30pm, acoustic, n/c

COWFISH Sup! w/Michael Human—9pm; Trap, hip hop, werk

COZMIC Bass Drums of Death—9pm; Rock, \$11 adv., \$13 door

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

EMBERS Haywire—8pm; Country rock, n/c

JAZZ STATION Sun Bossa w/ Edson Oliveira—8pm; Jazz, \$6-\$8

LEVEL UP DJ Rock 'n' Roll Damnation—9pm; '70s & '80s rock, heavy metal; n/c

LUCKEY'S Sockeye Sawtooth—10pm; \$5

MAC'S Billy D & The Hoodoos—8pm; Blues, \$7

MOHAWK TAVERN Bulls on Parade—9pm; n/c

OAKSHIRE PUB Lonesome Randall—5pm, Americana, n/c; The Nadas—7pm; Rock, \$5-\$20

POUR HOUSE Karaoke—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RAVEN A PUB Karaoke—9pm

SAM BOND'S BREWERY Still Thinking—8pm; Indie rock, n/c

SAM BOND'S GARAGE Dedric Clark & the Social Animals—9:30pm; Americana, \$6

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, dance, n/c

TERRITORIAL VINEYARD Natty-0 & Gaye Lee Russell—7pm; Acoustic, n/c

TRACKSTIRS Karaoke—9pm; n/c

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke; Code Red—9pm; n/c

WOW HALL The Expendables, Ballyhoo!, Katastro—9pm; Reggae, \$18 adv., \$23 door

SUNDAY 2/1

AGATE ALLEY BISTRO Karaoke—9pm; n/c

AXE & FIDDLE Urban Pioneers—8:30pm; Americana, bluegrass, n/c

BEALL HALL Oregon Wind Ensemble—3pm, \$5-\$7

COWFISH 20th Century Soul w/ Qamron Crooks—9pm; Pop, deep house, n/c

CUSH Open Mic & Jam—7pm; Variety, n/c

JAZZ STATION All-comers Jam w/Kenny Reed—4pm; Jazz, \$3

LUCKEY'S Broadway Revue Burlesque Night—10pm; \$5

SAM'S Open Mic Night—7pm; n/c

SAM BOND'S GARAGE Slippery Slope String Band—8:30pm; \$5

SPRINGFIELD VFW McKenzie Express—7pm; n/c

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Boch—7pm; Guitar, n/c

THE WEBFOOT Karaoke—9pm

WOW HALL Yukmouth, Champagne James, Northwest Dub Squad, Areakode-Assassinz, Travla, Locsta W., B.M.K. Beats, Gravesight, Jae Wade, Phat Whyte, Jonnie Smallz W., Frozt-T, Shoulders, Bishop Da Boss, Ripples—8pm; Hip hop, \$20 adv., \$25 door

MONDAY 2/2

BEALL HALL Patricia McCarty & Cary Lewis—7:30pm; Viola, piano, \$8-\$10

BLACK FOREST Karaoke—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Inclusion w/Aaron Jackson & Guests—9pm; Bass-house, electro, n/c

MAC'S Hank Shreve & Friends—7pm; Blues, n/c

MCDONALD THEATRE Excision, Minnesota, Photohype—7pm; \$30

PORKY'S PALACE Karaoke—8pm

SAM BOND'S GARAGE Bingo—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar, n/c

WANDERING GOAT Open Mic—7pm; Originals only, n/c

TUESDAY 2/3

5TH ST. CORNUCOPIA Jesse Meade w/Kevin James Pertinen—9:30pm; n/c

AXE & FIDDLE TNT Trivia—8:30pm; n/c

THE BARN LIGHT Dogheart, Snow White—7:30pm; n/c

BEALL HALL Paul Barnes—7:30pm; Piano, \$8-\$10

THE CITY iPod Night—6pm; n/c

COWFISH Work-Nite Vibir' w/ Stephen Rose & Guests—9pm; House, hip hop, n/c

EMBERS Ladies' Night Dance Party w/DJ Victor—8pm; n/c

THE GREEN ROOM Karaoke—9pm

GOODFELLA'S Karaoke—9pm; n/c

HOT MAMA'S WINGS Open Mic—8pm; n/c

JAZZ STATION Advanced Jam w/ Adam Harris—7:30pm; Jazz, \$3

LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c

LUCKEY'S Kasheusday w/Chad Kashuba & Lindsay LePon—9:30pm; Comedy, variety, \$2

MAC'S Roosters Blues Jam—7pm; n/c

MOHAWK TAVERN Trivia—8pm; n/c



PHOTO BY ARNIA BAURKATAREVIC

LES TIGRES

It begins with playful handclaps, then charming indie-rock vocals. It builds to a West African-influenced polyrhythmic bedrock and bright, chiming, highlife-style guitar work. This is “Science Camp,” the de facto lead single off *Some Friends Feel Like Family*, the 2015 release from Santa Barbara's **Ghost Tiger**.

On paper, this formula seems a bit like Vampire Weekend. And in reality, that's not far off: a fun mashup of brainy college rock, dance music and Afro-pop — a musical influence that dials back a bit on the rest of *Some Friends*, but can always be heard clearly in the sunny, clear and cutting tone of lead guitarist Christopher Norlinger.

“Our bass player [Kevin Evans] was in a marimba ensemble and is inspired by African rhythms so that came through on some of the songs on the EP,” writes vocalist Alixandra Macmillan-Fiedel from the road. “We have many backgrounds in the group from self-taught to classically trained to jazz.”

Macmillan-Fiedel is central to Ghost Tiger's sound; her voice is moody and atmospheric with range and well-timed gusto, evoking at times Johnette Napolitano of Concrete Blonde.

Her range shows in the indie rock-meets-'50s-weeper “More Than Enough,” and in general her voice holds together what at times is a strong but stylistically scattered set of tunes. Over the course of a mere seven tracks, just when you've got Ghost Tiger pegged, the band quickly changes on you.

Elsewhere, the polyrhythms return with “Covered in Gold,” a track that shows Ghost Tiger at their best: bristling with complex musical ideas, expressive guitar work, Macmillan-Fiedel's luxuriant pipes and a clear and poignant vision.

This is the time to catch Ghost Tiger; this will be the band's last stop on the *Some Friends Feel Like Family* tour.

Ghost Tiger plays with Eugene's **Pluto the Planet** and Bend's **Wilderness** 9:30 pm Friday, Jan. 30, at Sam Bond's; \$7. 21-plus. — *William Kennedy*

THE O BAR Karaoke—9pm

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

VILLAGE GREEN Neil Johnson—7pm; Solo guitar; n/c

WANDERING GOAT Zoe Sundra, Fera—7:30pm; Folk, rock, punk, don.

WEDNESDAY 2/4

5TH ST. CORNUCOPIA

Karaoke—9pm

AXE & FIDDLE Zoe Sundra, Fera—8:30pm; Alt folk, n/c

BLACK FOREST Karaoke—9pm

THE BLIND PIG Karaoke w/Jim Jim—9pm

THE COOLER Hump Night Trivia w/DR Dumass—7pm; n/c

COWFISH Rotation Live w/ Connor Jay & Guests—9pm; Hip hop, indie dance, n/c

GRANARY Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c

GREEN ROOM DJs Gh Grimm & Refugium—9pm; Ghost house, darkwave, industrial, dance, n/c

HAPPY HOURS Grateful Dead Wednesday—9pm; Dead concert vids, n/c

JERSEY'S Karaoke—8pm; Ladies night, n/c

LUCKEY'S KI & the Architex—10pm; Hip hop, \$2

MAC'S Gus Russell & Paul Biondi—6pm; Jazz, variety, n/c

MCDONALD THEATRE Jesse Cook—8pm; Nuevo flamenco guitar, \$28-\$35

MOHAWK TAVERN Karaoke—9pm; n/c

MULLIGAN'S Open Mic—8:30pm; Variety, n/c

NEW MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c

OAKSHIRE PUB Hipbilly—7pm; Bluegrass, n/c

OLD PAD Trivia Night—9pm; n/c

POUR HOUSE Karaoke—9pm

SAM BOND'S GARAGE 10 String Symphony—9pm; \$5

TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c

WOW HALL Las Cafeteras—8pm; Afro-Mexican, \$10 adv., \$12 door

CORVALLIS (AND SURROUNDING AREAS)

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MO Southtown Open Mic—9pm; n/c

INTERZONE

SA Free Noise Show—6:30pm; n/c

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A SCENE (AMONG 57 SCENES) FROM UNIVERSITY THEATRE'S LOVE AND INFORMATION

THE INFORMATION AGE

Tension and tenderness vie in University Theatre's *Love and Information*

Caryl Churchill's new play *Love and Information* is simultaneously the worst and the best first-date idea ever. In the intimate horseshoe shape of UO's Hope Theatre, the play's litany of 57 scenes and 100-plus characters was so relentless that it never occurred to me to shift so that my date could grab my hand.

Not that the play would have put me in the mood to make moves anyway. A swirling, whimsical, breathless catalogue of human relationships in varying stages of inti-

macy, *Love and Information* verged perilously near the realm of too much information. For more than two hours, the 16-actor ensemble cast navigated a palette of blue furniture, oscillating manically between scenes of tension and tautness — for example, a heated argument over whether to open the door for an insistent knocker — and images of baffled tenderness.

"We were really happy," says one character to his former lover. "Or sad," she replies. "We used to cry." "Did we?" he wonders. "Sometimes," she says.

The dialogue is obsessed with remembering, with knowing, while at the same time desiring deeply to forget. "There was someone called Hippasus in Greek times," another character rattles, walking briskly, "who found out about the diagonal of a square and they drowned him because no one wanted to know about things like that."

One scene consists solely of a woman sneezing. Another reveals a young boy looking at a snail.

Equal parts comedy and heartbreak, Churchill's pithy, postmodern script is structured in verse instead of prose, lending each snapshot a representative grace not unlike poetry. The University Theatre's treatment of the work was in beautiful alignment with this; it comes as no surprise that director John Schmor cites Churchill as one of his "favorite living

playwrights." Each scene is visibly, lovingly explored.

Though *Love and Information* is so character-dense that individual parts among the cast weren't listed in the program, every conversation portrayed felt as though it occurred between two distinctly human, complex people. The subtlety of character was exceptional — not just "exceptional for college theater" — and the dozens of transitions were effortless, like breathing.

The whole play, in fact, felt quite natural. Though the dialogue can be heady and abstract, University Theatre proved itself more than capable of bringing to life characters who, in their ultimate confusion and struggle to love one another, are all too familiar. Take a date and find out how. ■

University Theatre's *Love and Information* plays through February at Hope Theatre; \$14-\$16.

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WHERE THE WILD THINGS ARE

From *Animal Farm* to *Animal*, former Eugene hip-hop artist Hanif Panni returns with a stunning art show at Ninkasi

Former Eugene hip-hop staple Hanif Panni (aka Hanif Wondir) is returning to his hometown with a Noah's Ark of artwork in tow — a mandrill monkey, a wolf, a zebra, a lioness, a tiger and an elk are just a few of his traveling companions.

"The *Animal* series I'm doing for this show is definitely putting a spotlight on wild nature and how wild and fragile nature is," Panni tells me over the phone from his home in Monterey, California. *Animal*, a show of multimedia pieces, goes up at Ninkasi's tasting room Jan. 30, during Last Friday Art Walk, and will be on display through February.

Some of the *Animal*'s most eye-popping pieces feature animal visages caught in Technicolor puffs of smoke, like in "Lioness," and a woman with a swirling forest sprouting from her head, both created by layering watercolor paints and digital manipulation techniques.

Panni is best known to Eugene audiences for performing in the early oughts with a different sort of animal, the hip-hop band Animal Farm, as well as 10-piece hip-hop group D-Fault. He also used to write about the hip-hop scene for *EW* and deejayed "Darkside Radio" on KLCC and KWVA.

In 2008, he relocated to Monterey with his wife (former *EW* reporter Kera Abraham Panni) where they had two sons. He now juggles parenthood and deejaying with his graphic art practice.

When living in Eugene, however, Panni quietly toiled away as a visual artist as well. He first became interested in the visual arts as a student at Churchill High School, and his commitment grew while attending community art studios at LCC.



'LIONESS'

Local artists also influenced Panni's style. "I was working a lot with Steven Lopez," Panni says of the former Eugene muralist (now based in L.A.). "After high school he took me under his wing in a lot of ways and taught me Photoshop." Lopez taught Panni how to scan his illustrations and continue to manipulate them digitally. He also points to Eugene artist Dylan "Kauz" Freeman, who would live paint during hip-hop shows.

Panni went on to the UO, where he acquired a fine arts degree. "Some of the courses were mind-altering in a way of forcing you to see art from different perspectives," he says. At the UO, Panni was introduced to the Wacom tablet, essentially a screen that you can draw on with a digital pen, a tool he continues to use to this day.

"I have a small house with two little kids," Panni says, adding that with the tablet "I can make these sweeping images with very little space."

And Panni's images for *Animal* are sweeping in content as well as scope. The piece "Safari," for example, shows a bust of a woman whose rainbow-colored afro is awash with a menagerie of creatures. "I felt that the chaos that is in the human mind, and how many different forms of thinking about nutty things, can make a jungle in your head," he says. "A lot of my pieces have things exploding out of heads."

Returning to Ninkasi for *Animal* is a bit of a reunion for Panni. "Fun fact: I did [Ninkasi's] opening party in 2005," he says. "Eugene will always be my home."

DJ Ceez (aka Cesar Morales), Lisa Vasquez and DJ Reddfox — all old friends of Panni's — will perform opening night 6 to 10 pm Friday, Jan. 30, at Ninkasi (272 Van Buren St.). Panni also hopes to take the stage and says, "Some members of Animal Farm may be coming through." ■

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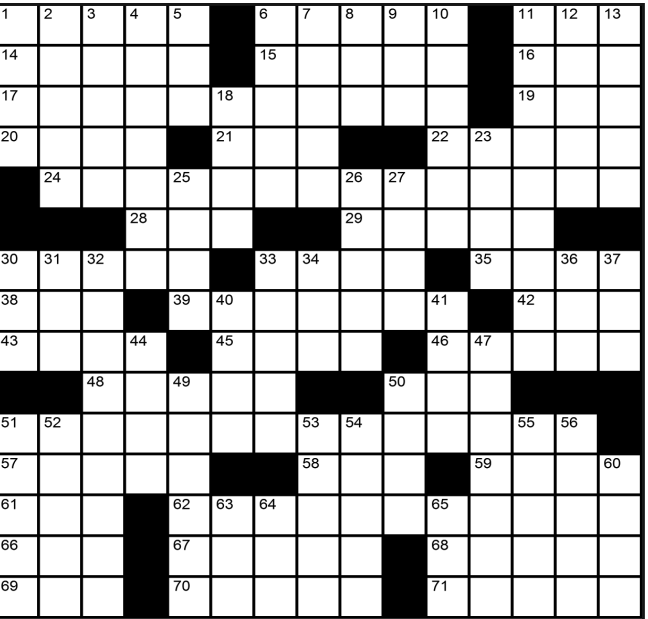
JONESIN' CROSSWORD

BY MATT JONES ©2014 Jonesin' Crosswords (editor@jonesincrosswords.com)

- ACROSS**

1 The P of PBR
6 "How do you measure, measure _?" ("Rent" lyric)
11 Org. for pinheads?
14 Birth country of Amy Adams and Rose McGowan
15 Music in some "Weird Al" Yankovic medleys
16 Cafeteria coffee holder
17 She got a Worst Actress nomination for a 10-Down for "The Other Woman"
19 Hang behind
20 "Dark Angel" star Jessica
21 "Aw, shucks!"
22 Many South Africans
24 #2 on Time's 10 Worst Songs of 2014
28 Absolute last-minute day for shopping
29 Formal footwear
30 Bicycle shorts material
33 Go after flies

35 Aspirations
38 Reptilian squeezer
39 Sworn enemy
42 Grammy winner Kool Moe _
43 It's not worth much
45 Facts
46 Out there
48 "The Golden Notebook" author Lessing
50 Anti matter?
51 Half the couple in the New York Post's "Worst Avoidance of the word 'Divorce'", choosing "conscious uncoupling"
57 Muslim veil
58 NYC thoroughfare
59 "Am _ only one?"
61 "I _ Rock"
62 John Travolta mispronunciation that made Rolling Stone's "Worst TV Moments of 2014"



"The Worst of 2014"

so much room for improvement.

- 66 "Morning Edition" producer
67 Big top figure
68 2006 movie subtitled "Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan"
69 Eeyore, for one
70 "The Waste Land" poet T.S.
71 Apartments, e.g.

DOWN
1 12-point type
2 In any way
3 Animated ruminant
4 _Kinney (band with Carrie Brownstein of "Portlandia")
5 Norse god
6 Breathing interruption
7 Climber's calling?
8 Whitney with a gin
9 "Alias" equivalent

- 10 Award celebrating bad movies
11 Bring into a private conversation
12 Author of "The Cat Who..." mysteries
13 Teen turmoil
18 Fearsome sort
23 The Daily Bruin publisher
25 "Thirteen" actress _ Rachel Wood
26 _apso
27 Rumored Himalayan beast
30 "Selma" role
31 "Oh, it's _"
32 Glass containers
33 Chart-topper
34 Soaked
36 Mal de _ (seasickness)
37 Turn from liquid to Jell-O
40 Use Pro Tools, say
41 Santa's laundry problem
44 Coffee coast of Hawaii
47 "Can you hear me now?" company
49 Mail-in offer
50 Ran off
51 Accra's country
52 Scaredy-cats
53 Caveman diet
54 Prevent, as a disaster
55 "SNL" alumna Cheri
56 _Thins
60 911 responders
63 The Mavericks, on scoreboards
64 "Never Mind the Bollocks" closer (or label)
65 "Aladdin" monkey



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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

LEGAL NOTICES

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Probate Department In the Matter of the Estate of: BENJAMIN FRANKLIN SMITH, Deceased. Case No. 50-15-00717 **NOTICE TO INTERESTED PERSONS** NOTICE IS GIVEN that Trevor L. B. Smith has been appointed personal representative of this estate. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative c/o Robert Cole Tozer, Attorney at Law, 975 Oak St., Suite 615, Eugene, OR 97401, [541] 345-0795, within four months of the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the personal representative's attorney, Robert Cole Tozer. DATED and first published January 29, 2015. Personal Representative /s/ TREVOR L. B. SMITH.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department In the Matter of: PHEONIX ALLEN LARSON, A Child. Case No. 12-235J-03 **PUBLISHED SUMMONS TO: SABRINA DAWN LARSON IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MARCH, 2015 AT 1:30 P.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated December 30, 2014. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: January 15, 2015. Date of last publication: January 29, 2015. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,** and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd., Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR**

ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY R. Michelle Watkins, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: [541] 686-7973. ISSUED this 7th day of January, 2015. Issued by: R. Michelle Watkins #116359, Assistant Attorney General.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Ralph Vale Core, Deceased, Case No. 50-15-00556. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Ralph Vale Core, deceased, must be presented to Patricia Core Beardsley, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from January 29, 2015, or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

NOTICE
IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department. In the matter of the Estate of Janice R. Meier, Deceased. Case No. 50-15-00216. **NOTICE TO INTERESTED PERSONS.** Claims against the estate of Janice R. Meier, deceased, must be presented to Deborah M. Killian, who is the personal representative appointed by the Lane County Circuit Court, at 767 Willamette St., Suite 208, Eugene, Oregon 97401, within four (4) months from January 22, 2015 or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the court records, the personal representative, or Theodore L. Walker, attorney for the personal representative.

NOTICE IS HEARBY GIVEN that GORDON K. GARNER has been appointed and has qualified as the personal representative of the Estate of FLORENCE M. GARNER, deceased, in Lane County Circuit Court Case 50-15-00595. All persons having claims against the estate are hereby required to present their claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below to the personal representative c/o Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401, or the claims may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative. Date of first publication: January 29, 2015. **PERSONAL REPRESENTATIVE:** Gordon K. Garner, 24870 Suttle Road, Elmira, OR 97437. **ATTORNEY FOR PERS. REP:** Tami S.P. Beach, 1184 Olive Street, Eugene, OR 97401.

NOTICE IS HEREBY GIVEN that John N. Belew has been appointed personal representative of the estate of Shea Ritchie Belew, deceased, Lane County Circuit Court case number 50-14-25111. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative in care of Andrew M. Ross, Attorney at Law, 220 E.

11th Ave., Ste 12B, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney of the personal representative, Andrew M. Ross. Dated and first published January 29, 2015.

PUBLIC NOTICE.
Abandoned mobile home. 4175 Fergus Ave #20, Eugene OR 97404. Owners Margolis Family Partnership, Travis Daniel Mann, Melissa Mae Bronson. There will be no sale.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Veneta Roofing Co., as grantor, to Cascade Title Company, as trustee, in favor of John McCay, Trustee of the John and Sarah McCay Joint Revocable Trust, as beneficiary, dated June 26, 2003, recorded on July 2, 2003, in the Records of Lane County, Oregon, reception No. 2003-061009 covering the following described real property situated in that county and state, to-wit: That part of the Northeast 1/4 of the Northwest 1/4 of Section 32, Township 18 South, Range 5 West, Willamette Meridian, in Lane County, Oregon, lying Northerly of the North line of County Road No. 455 in Lane County, Oregon. Both the beneficiary and the trustee have elected to sell the real property to satisfy the obligations secured by the trust deed and a notice of default has been recorded pursuant to Oregon Revised Statutes 86.735[3]; the default for which the foreclosure is made in grantor's failure to pay when due the following sums: Monthly principal and interest installments of \$149.12 each beginning August 1, 2014 until paid; delinquent property taxes paid by Beneficiary in the sum of \$1,155.70; cost of foreclosure report; attorney fees; together with any other sums due or that may become due under the Installment Note and Trust Deed. By reason of the default just described, the beneficiary has declared all sums owing on the obligation secured by the trust deed immediately due and payable, those sums being the following, to-wit: \$17,226.45 plus interest at 6.5% per annum from July 15, 2014. **WHEREFORE,** notice is hereby given that the undersigned trustee will on **MARCH 17, 2015, AT THE HOUR OF 10:00 O'CLOCK, A.M.,** in accord with the standard of time established by ORS 187.110, at the front entrance of the Lane County Courthouse, 125 E. 8th Avenue in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including a reasonable charge by the trustee. Notice is further given that any person named in ORS 86.753 has the right, at any time prior to five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principal as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.753. In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and "beneficiary" include their respective successors in interest, if any. DATED November 7, 2014. /s/ Theodore L. Walker Theodore L. Walker, Successor Trustee OSB # 833667. Date of first publication: January 22, 2015. Date of last publication: February 12, 2015.



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FREE WILL ASTROLOGY

BY ROB BREZNY

ARIES (March 21-April 19): Do you have an entourage or posse that helps you work magic you can't conjure up alone? Is there a group of co-conspirators that prods you to be brave and farseeing? If not, try to whip one up. And if you do have an inspirational crew, brainstorm about some new adventures for all of you to embark on. Scheme and dream about the smart risks and educational thrills you could attempt together. According to my reading of the astrological omens, you especially need the sparkle and rumble that a feisty band of allies can incite.

TAURUS (April 20-May 20): The cosmos seems to be granting you a license to be brazenly ambitious. I'm not sure how long this boost will last, so I suggest you capitalize on it while it's surging. What achievement have you always felt insufficiently prepared or powerful to accomplish? What person or club or game have you considered to be out of your league? What issue have you feared was beyond your understanding? Rethink your assumptions. At least one of those "impossibilities" may be more possible than usual.

GEMINI (May 21-June 20): When I attended the University of California at Santa Cruz, my smartest friend was Gemini writer Clare Cavanagh. She headed off to Harvard for her graduate studies, and later became a pre-eminent translator of Polish poetry. Her work has been so skillful that Nobel Prize-winning Polish poet Czeslaw Milosz selected her as his authorized biographer. Interviewing Milosz was a tough job, Clare told blogger Cynthia Haven. He was demanding. He insisted that she come up with "questions no one's asked me yet." And she did just that, of course. Formulating evocative questions is a Gemini specialty. I invite you to exercise that talent to the hilt in the coming week. It's prime time for you to celebrate a Curiosity Festival.

CANCER (June 21-July 22): "Somewhere someone is traveling furiously toward you," writes poet John Ashbery, "at incredible speed, traveling day and night, through blizzards and desert heat, across torrents, through narrow passes. But will he know where to find you, recognize you when he sees you, give you the thing he has for you?" This passage might not be literally true, Cancerian. There may be no special person who is headed your way from a great distance, driven by a rapt intention to offer you a blessing. But I think Ashbery's scenario is accurate in a metaphorical way. Life is in fact working overtime to bring you gifts and help. Make sure you cooperate! Heighten your receptivity. Have a nice long talk with yourself, explaining why you deserve such beneficence.

LEO (July 23-Aug. 22): In 1768, Britain's Royal Society commissioned navigator James Cook to lead a long naval voyage west to Tahiti, where he and his team were supposed to study the planet Venus as it made a rare transit across the face of the sun. But it turned out that task was a prelude. Once the transit was done, Cook opened the sealed orders he had been given before leaving England. They revealed a second, bigger assignment, kept secret until then: to reconnoiter the rumored continent that lay west of Tahiti. In the coming months, he became the first European to visit the east coast of Australia. I foresee a comparable progression for you, Leo. The task you've been working on lately has been a prelude. Soon you'll receive your "sealed orders" for the next leg of your journey.

VIRGO (Aug. 23-Sept. 22): According to computer security company Symantec, you're not in major danger of contracting an online virus from a porn website. The risk is much greater when you visit religious websites. Why? They're often built by inexperienced programmers, and as a result are more susceptible to hackers' attacks. In the coming weeks, Virgo, there may be a similar principle at work in your life. I suspect you're more likely to be undermined by nice, polite people than raw, rowdy folks. I'm not advising you to avoid the do-gooders and sweet faces. Just be careful that their naivete doesn't cause problems. And in the meantime, check out what the raw, rowdy folks are up to.

LIBRA (Sept. 23-Oct. 22): Life has a big, tough assignment for you. Let's hope you're up for the challenge. There's not much wiggle room, I'm afraid. Here it is: You must agree to experience more joy and pleasure. The quest for delight and enchantment has to rise to the top of your priority list. To be mildly entertained isn't enough. To be satisfied with lukewarm arousal is forbidden. It's your sacred duty to overflow with sweet fulfillment and interesting bliss. Find ways to make it happen!

SCORPIO (Oct. 23-Nov. 21): You may have never sampled the Southeast Asian fruit called durian. It's controversial. Some people regard it as the "king of fruits," and describe its taste as sweet and delicious. Naturalist Alfred Russel Wallace said it was like "a rich custard highly flavored with almonds." But other people find the durian unlikable, comparing its aroma to turpentine or decaying onions. TV chef Anthony Bourdain asserts that its "indescribable" taste is "something you will either love or despise." I foresee the possibility that your imminent future will have metaphorical resemblances to the durian, Scorpio. My advice? Don't take things personally.

SAGITTARIUS (Nov. 22-Dec. 21): Talking will be your art form in the coming week. It'll be healing and catalytic. You could set personal records for most engaging phone conversations, emails, text messages, and face-to-face dialogs. The sheer intensity of your self-expression could intimidate some people, excite others, and generate shifts in your social life. Here are a few tips to ensure the best results. First, listen as passionately as you speak. Second, make it your intention to communicate, not just unload your thoughts. Tailor your messages for your specific audience. Third, reflect on the sometimes surprising revelations that emerge from you. They'll give you new insights into yourself.

CAPRICORN (Dec. 22-Jan. 19): Let's say you want to buy an 18-karat gold ring. To get that much gold, miners had to excavate and move six tons of rock. Then they doused the rock with poisonous cyanide, a chemical that's necessary to extract the good stuff. In the process, they created toxic waste. Is the gold ring worth that much trouble? While you ponder that, let me ask you a different question. What if I told you that over the course of the next five months, you could do what's necessary to obtain a metaphorical version of a gold ring? And although you would have to process the equivalent of six tons of raw material to get it, you wouldn't have to use poison or make a mess. Would you do it?

AQUARIUS (Jan. 20-Feb. 18): In 1899, the King of the African nation of Swaziland died while dancing. His only son, Sobhuza, was soon crowned as his successor, despite being just four months old. It took a while for the new King to carry out his duties with aplomb, and he needed major guidance from his grandmother and uncle. Eventually he showed great aptitude for the job, though, and ruled until his death at age 83. I'm getting a Sobhuza-type vibe as I meditate on you, Aquarius. New power may come to you before you're fully ready to wield it. But I have confidence you will grow into it, especially if you're not shy about seeking help.

PISCES (Feb. 19-March 20): In the 1951 animated movie version of *Alice in Wonderland*, Alice says to herself, "I give myself very good advice, but I very seldom follow it." I hope you won't be like her, Pisces. It's an excellent time for you to heed your own good advice. In fact, I suspect that doing so will be crucial to your ability to make smart decisions and solve a knotty problem. This is one of those turning points when you really have to practice what you preach. You've got to walk your talk.

HOMEWORK: What's the most important thing you've never done? Testify at FreeWillAstrology.com.

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Neat, huh? Still, you wouldn't have been able to fly around very fast. That would have defeated your purpose as a low-cost, nutritious, and great-tasting dinosaur food.

Okay. You're just messing with my head again, Lord.

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I SAW YOU

AT STARBUCKS

I saw you drinkin' some Cardamon s-tuff - you know me. Rhonda Memphis brown eyes & hair. any restaurant January - 20 - Feb 20

BIG MAMA

I love how round you're getting, and I can't wait for Liam to get here.

BIKE PATH BEAUTY

Saturday, near Saturn. Your water bottle fell and I helped you get it back. Hope to see on the trails again, or long shot, maybe you'll see this and respond

DOUGLAS WITH WINGTIPS

@ Morning Glory on January 21st, Monday @ about 1:15 (: May I compliment your vibe? I looked but I can't find the guitarist that you were telling me about. I feel sorry that I didn't say that I'd love to talk to you more...

FRESNEL LENS

couldn't heat me up more than you. Thanks for letting me move your brush. Lets work on your backup. Coffee?

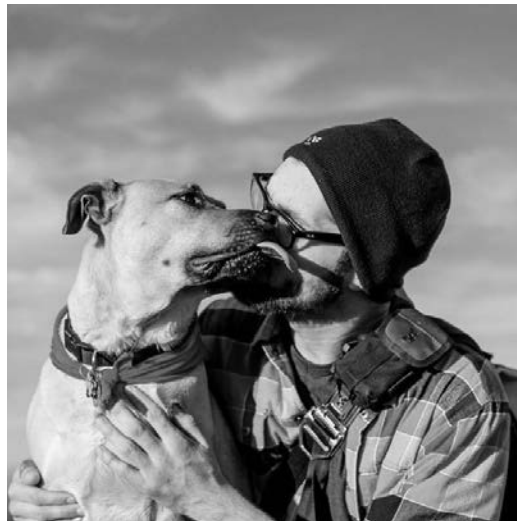
JUNKYARD

But a place of magic and beauty to us. Here, I thought I might be responding to you, but I'm uncertain. Confused. My attempts to connect have been worth the risk. But what about you? All I really know is that you are out there. I hope you let me know, and I hope you are alright.

PEACE HEALTH BARGER

8:30am Tuesday, 1/13/15. You were in the check in line ahead of me and concentrating on your phone. I tapped you to see if you were next in line. Me - shorter than you, blond hair, black coat and boots.

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**SAVAGE
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 BY DAN SAVAGE

I have a dildo that I loooooove, and I was wondering if it's safe for me to use it in both my ass and my cunt. I would clean it in between uses/orifices, of course, and it has a flared base, so it's safe for anal play. Can I do this or do I need to get separate toys for ass and cunt?

Ass/Cunt Timeshare

"First off, never use a toy in the butt and then go straight into vaginal play, because that could result in a nasty bacterial infection," said Jeneen Doumitt, co-owner of She Bop (sheboptheshop.com), an awesome sex-toy shop in Portland, Oregon. But there is an option for multiple-hole-havin' people who aren't coordinated or organized enough to use two toys—one in the ass and another in the cunt—during a single masturbatory session. "ACT could stack multiple condoms on that beloved dildo," said Doumitt, "and then peel off a used condom before switching orifices."

If you don't have a lot of money to spend on condoms, ACT, or if you're allergic to latex, your dildo will have to be cleaned—and cleaned properly—before you move from one hole to the other. That, of course, was your plan all along: clean the dildo you loooooove between uses/orifices. But can your dildo be cleaned? That depends on what it's made of.

"Best-case scenario, ACT's beloved dildo is medical-grade silicone, which is nonporous and can be completely disinfected," said Doumitt. "To clean a 100 percent silicone toy, ACT can use antibacterial soap, or a light bleach solution, or pop it on the top rack of the dishwasher. ACT can even boil it—up to 10 minutes. Worst-case scenario, the dildo is made of jelly rubber. Jelly toys not only contain toxic phthalates, they're also porous, which means they can never be fully disinfected. There are other materials, such as elastomer, that don't contain phthalates, but are still bacteria breeding zones, so it's generally a good idea to use a condom with any toy if you're unsure of the material."

Don't know if your dildo is made from a porous or nonporous material? Take a good whiff. "If it has an odor, especially one that lingers, that indicates a porous toy," said Doumitt. And if the dildo you loooooove is porous, ACT, or if you're not sure what it's made of, your best course of action is to fall in loooooove with a brand-new dildo, i.e., throw away the one you've got, replace it with a 100 percent silicone dildo (also with a flared base, of course), and get to work on those holes. Follow She Bop on Twitter @SheBopTheShop.

I'm a 32-year-old woman with two young kids, married five years. My husband and I never had an overly exciting sex life, but after the last baby, sex became very, very infrequent. I'm a pretty sexual person, I masturbate regularly, and I have a good sexual imagination. I tried to spice things up by suggesting toys and a bit of light kink, but he wasn't interested. He seems pretty asexual to me these days, and now I just fantasize about other men. Last week, a mutual friend came over to have a drink. When we stepped outside to smoke a cig—just me and the other guy—he kissed me and said, "I'm going to ask your husband if I can fuck you." He did, and surprisingly enough, my husband said go for it! What a night! I got permission to fuck someone else. Now I'm not sure if I want to swing or just fuck other people. Advice please.

Horny Married Chick

Solicited advice first: Swinging would theoretically involve you *and* your husband fucking other people, HMC, and if your husband isn't interested in sex, if he's low-to-no-libido or actually asexual, he won't be any more interested in swinging than he is in having sex with you. As for fucking other people: That "go for it" may have been a one-time thing, or it may have been a whenever-you-want thing, but you'll have to check in with your husband to find out which. It's possible that your husband is interested in cuckolding and knowing you're messing around with other men will awaken his libido, and it's possible that he's neither interested in sex nor threatened by the prospect of his spouse getting it elsewhere. Have a conversation with your husband about what is and isn't allowed going forward—talk about what you want, talk about what he wants, talk about safety and respect and primacy—but have that conversation when (1) you haven't been drinking and (2) there's not a gentleman caller with a boner waiting outside the front door.

Unsolicited advice second: Stop smoking. It's bad for you and it's bad for your kids—even if you're careful not to smoke around them, HMC, carcinogens and other noxious chemicals cling to your skin, hair, and clothes after you've smoked. You're exposing your kids to those harmful substances whenever you hug, hold, or breastfeed them. Keep fucking other people (with your husband's okay), but quit fucking cigs.

What would you say to a woman who was forcing you to choose between her and the photos of your late first wife?

A Youngish Widower

"Good-bye and good riddance, you cruel and psychotic piece of shit."

I'm a straight man with a bisexual wife, married a little over two years. She got me started listening to your podcast and opened up my mind to alternative relationships. Our arrangement at present is a semi-open kind of thing. She gets some female action on the side, and I, in theory, get a happier, lustier wife who will, if her "friend" is game, include me in threesomes. Our first threesome is happening soon. An old friend/sex buddy and my wife are mutually attracted, and plans are being made. There are some red flags: My wife, who had previously gotten off on the idea of seeing me with another woman, has decreed penetration off-limits. She really doesn't seem all that thrilled about my having any contact with the other woman at all. Meanwhile, the friend has told my wife that she can include me if she wants, but it's my wife that the friend wants. What do I do? I seem to be the only one who wants me to even be involved in this threesome. Do I just keep all my attention on my wife? Do I just watch or even stay out completely? I love my wife and don't want to create conflict, but I feel like I'm getting the short end of the stick here.

Uncertain In Canada

I would skip this particular threesome, UIC, if I were you—there's no bigger boner killer than knowing you're not wanted.

And, like HMC above, you need to have a talk with your spouse. You signed off on her being with other women on the condition that you, in the context of the occasional threesome, would get to be with other women, too. If your wife isn't into that—if she's too threatened by the prospect of seeing you with/inside another woman to keep up her end of the bargain—you need to renegotiate your agreement about openness, and reverting to a closed relationship should be on the table.

That said, forgoing penetration the first time you have a three-way isn't that monumental a sacrifice—if oral and mutual masturbation are still on the menu.

On the Lovecast, how Dan met Terry, 20 years ago: savagelovecast.com.



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